



# **SPOORTHY STHALAM**

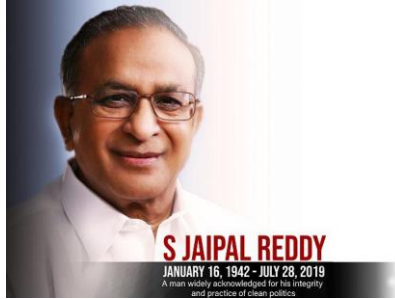
**A Memorial Landscape Design Competition**

# Competition

Explore the creativity



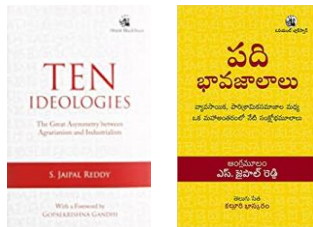
# Introduction



The Indian Society of Landscape Architects (ISOLA) on behalf of the S. Jaipal Reddy Memorial Foundation is looking for Landscape Architect led design teams to respond to, a Memorial Landscape Design Competition, and is seeking proposals that demonstrate excellence in the role of landscape features and their inter-relation in the design of the Memorial named Spoorthi Sthalam. The Memorial seeks to showcase the memory of Late Shri Jaipal Reddy, who was a great intellectual, humanist and orator. He was a person who was true to his beliefs and because of his honesty, he served for 50 years in governance, especially as Union Minister, without blemish. He espoused democracy, secularism, and social Justice very strongly. It is significant that the site for the Memorial is close to that of the Samadhi of former Prime Minister, Shri P.V. Narasimha Rao, since Shri S. Jaipal Reddy had a long and fulfilling relationship with him since he was 19 years old.

Sudini Jaipal Reddy (16 January 1942 – 28 July 2019) was a member of the Lok Sabha of India for five terms. Successively, under various Central Governments he was a Union Minister for Information and Broadcasting, Union Minister for Urban Development, Union Minister for Petroleum and Natural Gas, Union Minister for the Ministry of Earth Sciences and the Ministry of Science and Technology. As an intellectual he authored the book entitled ‘Ten Ideologies’. Known for his oratory skill the following link provides access to some aspects of his personality [S Jaipal Reddy: The orator who stood out for his clean brand of politics | Business Standard News \(business-standard.com\)](https://www.business-standard.com/article/india/s-jaipal-reddy-the-orator-who-stood-out-for-his-clean-brand-of-politics-1190728)

Physical constraints did not confine his intellect and prodigious output in public work or literary contribution. He was an illustrious son of India. More importantly, he managed a balanced life with a very strong emotional connect to his family and was their mentor and Guru, in a sense.



# 1. Introduction

**Let's start with exploring the space**

# The Site

The site is located on the lakeshore of Hussain Sagar in Hyderabad. Its potential as a city level public space is therefore of immense importance and brings to the forefront Shri S. Jaipal Reddy's work. Further, with reference to achieving the vision set out in Sustainable Development Goal 11.71, the S. Jaipal Reddy Memorial Foundation, through the ISOLA, invites Landscape Architects to participate in the design of Spoorthi Sthalam, a Memorial Landscape for Shri S.Jaipal Reddy, **through a two-stage competition.**

## Goals of the Competition

The design competition seeks proposals with the primary goal of perpetuating the memory of Sri S. Jaipal Reddy by representing his life and beliefs through landscape design and other artistic means integrated with the rest of the site, through:

- Promoting excellence in urban infill design
- Exploring design and construction strategies to inform and enhance quality, sustainable and bio-diverse environments
- Demonstrating the unique features of the site with reference to landscape definition and integration in the Memorial landscape
- Engaging and building capacity of Landscape architects to act as critical partners in the development of City-owned, vacant sites.

# The Site

The Subject Site is solely governed by the Foundation, in cognizance of local zoning requirements and applicable laws. It is located on the northeastern shore of Hussain Sagar Lake within the Municipal limits of Hyderabad. Permanent structures are not allowed on the PV Narasimha Rao Marg which borders the site. However artistic liberty is allowed.

## Subject Site

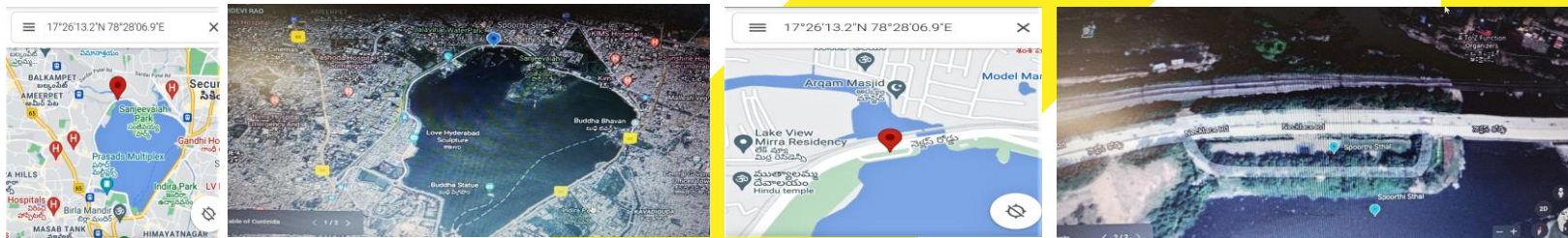
Submissions should address a site of **3963 sq.m.** area, located on the lakeshore of Hussain Sagar, Khairtabad, Hyderabad, Telangana 500016 India: 17deg26' 13.2"N 78deg.28' 06.9"E (the "Subject Site").



SPOORTHI STHAL SITE SUBJECT DWG 07-06-2021.dwg

The link below has a site video, pictures and map with dimensions.

[https://drive.google.com/drive/folders/1RnAx\\_j-bZS5s66kVGHXUebHHqTZQCgBh?usp=sharing](https://drive.google.com/drive/folders/1RnAx_j-bZS5s66kVGHXUebHHqTZQCgBh?usp=sharing)



# 2. Eligibility

Let's get started



# TERMS AND CONDITIONS



## ELIGIBILITY & OTHER CONDITIONS

The Competition is open to all **Landscape Architects who are valid members of ISOLA for the period 2021-22. There is no entry fee.** No member of the Jury may compete in the Competition, assist a Competitor, or act in any other capacity to advice or aid a Competitor in the development or presentation of their Submission. **No partner, associate, or employer/employee of a Jury member may similarly do so. ISOLA central Executive members can also participate.**

**Interested participants are requested to upload duly signed document of the Certificate of Authencity for submission to be accepted at Stage I**

**The decision of the jury shall be final and binding on all participants at both the stages of the competition.**

# Disqualification

Any Submission that is received after the Submission deadline, is incomplete, or violates any provisions of the Competition Terms and Conditions, will be disqualified. Respondents shall not communicate in any manner with any member of the Jury regarding this Competition prior to the public announcement of the results of Stage I. Upon evidence of any infraction of the competition conditions, the Respondent shall be informed, through email, of disqualification. The Respondents shall comply with all applicable provisions of state, or local laws, rules, and regulations during the term of this Competition. By entering this Competition, Respondents will be declaring that the designs in their Submission have been developed solely for the purposes of this Competition and represent no infringement on any existing copyright or patent.

Intellectual Property: The Respondents, by virtue of their Submissions, agree that the S.Jaipal Reddy Memorial Foundation may use their Submissions for purposes of exhibition and publication and/or any other non-commercial purpose related to Spoorthi Sthalam. The Respondents will be credited for such use. ISOLA shall bear no responsibility for any unauthorized use of submissions by any third party.. **ISOLA ensures that all submissions include a Signed Declaration from the participant/contestant that no plagiarized submissions is uploaded onto the ISOLA website for the Memorial Landscape competition for Spoorthi Sthalam, and the respondents will be liable for any claims, if any.**

# Other Conditions

ISOLA is not obligated to pay, nor shall in fact pay, any costs or losses incurred by any Respondent at any time, including the cost of responding to the Competition. This Competition and subsequent submissions do not represent any obligation or agreement whatsoever on the part of ISOLA. Notwithstanding the Jury's selection of Finalists, the copyright and all determinations regarding this Competition lie with the winners themselves and are advised to take steps as conducive. **Please note that the prize money of 50000 shall be awarded to the participants who have been selected at the discretion of the jury and only if there is total compliance of Stage II.** ISOLA and S.Jaipal Reddy Memorial Foundation, Hyderabad agree that the winning design will be used by the Foundation for the said purpose alone, that is, Spoorthi Sthalam. **The S. Jaipal Reddy Memorial Foundation commits to appointing the Stage II winner as the consultant for Spoorthi Sthalam.**

# 3. Submission

Get ready

# Competition Format

## Stage I: Project Narrative

### DELIVERABLES EXPECTED

This is a **concept ideation** competition. All Submissions must propose for the Subject Site. It must include a Project narrative consisting of text and images/videos not to exceed **1,000 words** and not exceeding **10 slides printable and legible on A3 size**. The Project Narrative can describe the concept, core design vision and key design features using additional media as needed. The narrative will explain the approach to Sustainable Development. If the videos is embedded in the PDF document, please ensure it is in the .mov or .mp4 format. If required, the participants might be asked to share in higher resolution submission for printing purposes separately at later stages.

A Jury will review Stage I Submissions entered by Respondents and a **maximum of 5 (Five) entries (at the discretion of the jury) will be shortlisted for the Stage II competition.**

### JUDGING CRITERIA

The Jury will evaluate **Stage I** concept ideation for relevance to the given context and uniqueness of idea. Expression can be flexible with freedom to choose scale and medium.

# Competition Format

## Stage I: Project Narrative

### REWARDS

Finalists of Stage I will be invited to enter Stage II of the competition, and

- Will **receive Certificates** awarded by ISOLA
- Given the **opportunity to be featured in an exhibition** to be curated and hosted by S. Jaipal Reddy Memorial Foundation in the hybrid format.
- **The shortlisted entries shall be awarded the prize money of 50,000 after their participation in the Stage II** as decided by the Jury will be awarded by the S.Jaipal Reddy Memorial Foundation, Hyderabad as stated in their Letter to ISOLA.
- The letter from the S.Jaipal Reddy Memorial Foundation, Hyderabad can be viewed on <https://isola.smebusinesssoftware.com/> by those who have registered.

# Competition Format

## TRANSITION

**Stage II** will commence immediately after Stage I Finalists are announced. Finalists will be invited to further develop their Submissions into a Memorial Landscape Design Development Proposal pursuant to requirements and criteria in the Stage II brief.

Finalists will be required to present their Proposals online to the Jury Members and Foundation Observer. Such duties may include environmental and material review as applicable.

ISOLA will organize two online workshops and networking sessions for Finalists to facilitate refinement of Proposal and Finalists in developing their Stage I Submissions into Detailed Design Development Proposals as envisaged in the goals of the Competition. **Development Teams will have approximately 4 weeks to submit Proposals pursuant to the terms of the Stage II brief.**

Proposals will be evaluated based on project feasibility and substantial compliance with the design vision presented in the Stage I Submission.

# Competition Format

## Stage II: Design Development

### DELIVERABLES EXPECTED

- Design intention.
- Materiality and construction.
- Budget, including total construction costs and construction costs per square meter
- Landscape performance and sustainability measures.
- Construction methods, as applicable; and
- Any other pertinent submission characteristics.
- Required drawings for the Subject Site must be shown at a scale of the standard measurement unit;
- The site planning considerations, adjacent conditions, and relationship to the lake and the street
- Landscape section along a line perpendicular to the front and rear plot lines, indicating Landscape-to-grade relationship, especially with the lake;
- Elevations and sections needed for design clarity;
- At least five perspective rendering of the proposal in context of the site;
- One table illustrating zoning conformance and compliance.



# Competition Format

## Stage II: Design Development

### JUDGING CRITERIA

Excellence in Design - 50% for the design will be evaluated on its ability to respond to site conditions and how well the proposed materials, massing, articulation, and other design elements respond to the neighborhood context. The design and program will also be evaluated on their ability to meet the needs of the individuals who visit as also the relationship of the Memorial to the surroundings and the lake.

- Attention to detail and experience.
- Planning and the relationship between Memorial space and exterior spaces.
- Circulation, and overall functionality especially on significant dates and occasions
- How well the systems provide environmental comfort, and high level of durability
- How the design and materials selection facilitate superior performance as a City level public open space

To further reduce water and energy consumption as well as manage storm water, heat island and wind velocity impacts on comfort.

Sustainable innovations - 25% for the design will be evaluated on its ability to adapt to different seasonal conditions and visitor needs while still retaining the core design vision and being sensitive to a variety of introspection at the Memorial.

Feasibility - 25% for the construction methods and materials will be evaluated on design value

# Competition Format

## Stage II: Design Development

### AWARDS

The winners shall receive in the **Prize money of INR 3,00,000 will be awarded to the winner and INR1,00,000 to the Runner-up of Stage II respectively.** Apart from the prize money, **The S. Jaipal Reddy Memorial Foundation commits to appointing the Stage II winner as the consultant for Spoorthi Sthalam.**

# Competition Format

**Submissions should consider with all current regulations, bye laws as applicable:**

The Rights of Persons with Disabilities (RPwD) Act, 2016

<http://disabilityaffairs.gov.in/content/page/acts.php>

The S.Jaipal Reddy Foundation will get Environment Clearance for implementation of winning design. However, submissions need to be cognizant of requirements as detailed in this link:

[http://environmentclearance.nic.in/state/Form\\_8A\\_PDF.aspx?pid=125548&prono=SIA/TG/MIS/169948/2020](http://environmentclearance.nic.in/state/Form_8A_PDF.aspx?pid=125548&prono=SIA/TG/MIS/169948/2020)

Submissions should consider with the existing zoning regulations for the proposed Subject Site with reasonable justification and explain how to strengthen the proposal's ability to satisfy the Competitive Criteria.

# Competition Format

## Instructions

All interested Respondents must register with <https://isola.smebusinesssoftware.com/> in order to submit. **There is no registration fee.** Respondents will be asked to provide contact and background information regarding their practice when submitting. Such information will not be reviewed or considered by the Jury in their evaluation of submission materials. Submission materials must be submitted as a single PDF file not exceeding beyond **30MB** and uploaded electronically through <https://isola.smebusinesssoftware.com/> by 21:00 IST as updated on the website.

Submissions received after the deadline will not be accepted. Note that all **narrative submission text must be in English Arial Font 12, justified in double spacing.**

Submission materials must not include names, logos or any other identifying feature. All communications regarding this Competition are to be directed in writing to [isolacompetition@gmail.com](mailto:isolacompetition@gmail.com) who will forward the same to the Jury Chair/ Convenor. All questions regarding the Competition must be submitted as specified on the website.

An addendum with responses to all questions will be posted to <http://www.isola.org.in/memoriallandscapecompetition/> website within five working days.

# 5. Competition Schedule

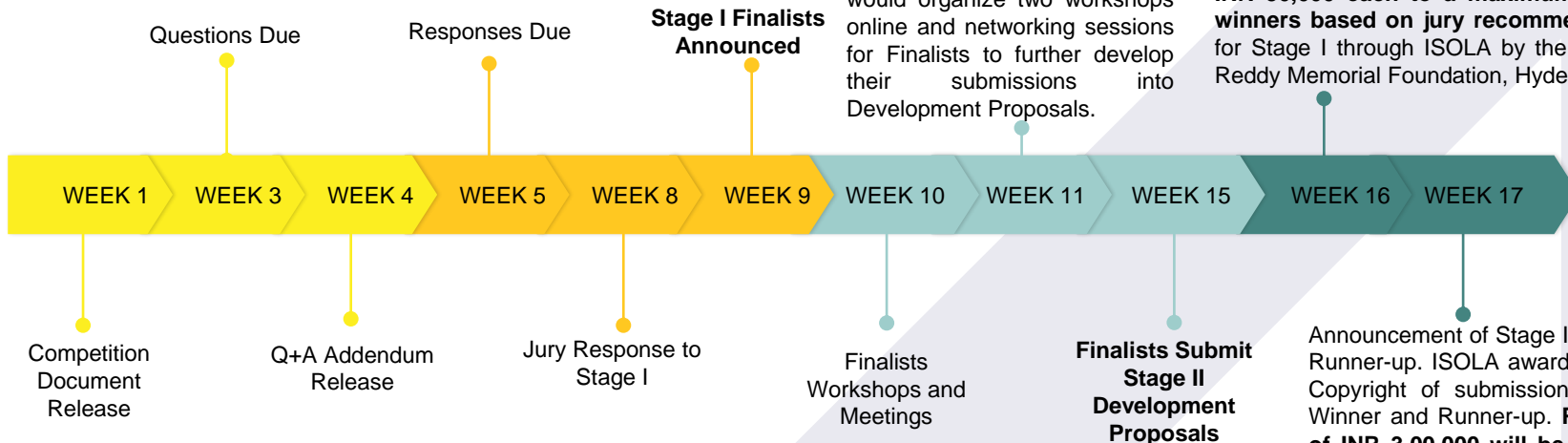
**Get set start**

# Timeline At A Glance

Online/On location Exhibition at S. Jaipal Reddy Memorial Foundation, Hyderabad

ISOLA will award certificates to the Finalists of Stage I. Additionally, ISOLA, in conjunction with the Foundation would organize two workshops online and networking sessions for Finalists to further develop their submissions into Development Proposals.

Copyright of submissions rests with Finalists. ISOLA awards certificates to the winners of Stage I. **The prize money of INR 50,000 each to a maximum of five winners based on jury recommendation** for Stage I through ISOLA by the S.Jaipal Reddy Memorial Foundation, Hyderabad.



\*Due to any unforeseen circumstance, ISOLA reserves the rights for amending the schedule in consultation with the client.

(Document Number: [isola/2021June16/spoorthisthalam](#))

# Timeline At A Glance

## Stage I: Project Narrative

S. No.	Milestones	Date	Time	Week
1	Registration opens	28 <sup>th</sup> July 2021	9.00 IST	
2	Registration closes	11 <sup>th</sup> August 2021	18.00 IST	2
3	Confirmation of Valid Registrations	11 <sup>th</sup> August 2021	21.00 IST	
4	Award Entry Submission Starts	1 <sup>st</sup> September 2021	9.00 IST	5
5	Award Entry Submission Ends	22 <sup>nd</sup> September 2021	18.00 IST	8
6	Jury Process Starts	23 <sup>rd</sup> September 2021	9.00 IST	
7	Declaration of Stage I	30 <sup>th</sup> September 2021	18.00 IST	9

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(Document Number: [isola/2021June16/spoorthisthalam](#))

# Timeline At A Glance

## Stage II: Design Development

S. No.	Milestones	Date	Time	Week
1	Registration opens	NA		
2	Registration closes	NA		
3	Confirmation of Valid Registrations	NA		
4	Finalists Workshops and Meeting	6th October 2021	9.00 IST	10
5	Online/On location Exhibition	13 <sup>th</sup> October 2021	18.00 IST	11
6	Finalists Submit Stage II Development Proposals			
7	Award Entry Submission Starts	3 <sup>rd</sup> November 2021	9.00 IST	15
8	Award Entry Submission Ends	10 <sup>th</sup> November 2021	18.00 IST	15
9	Jury Process Starts	11 <sup>th</sup> November 2021	9.00 IST	16
10	ISOLA Awards Certificates to the Winners of Stage I	17 <sup>th</sup> November 2021	18.00 IST	16
11	Prize money of 50,000 each to maximum of 5 winners will be awarded based on jury's recommendation	17 <sup>th</sup> November 2021		
12	Declaration of Stage II Winners	24 <sup>th</sup> November 2021	18.00 IST	17

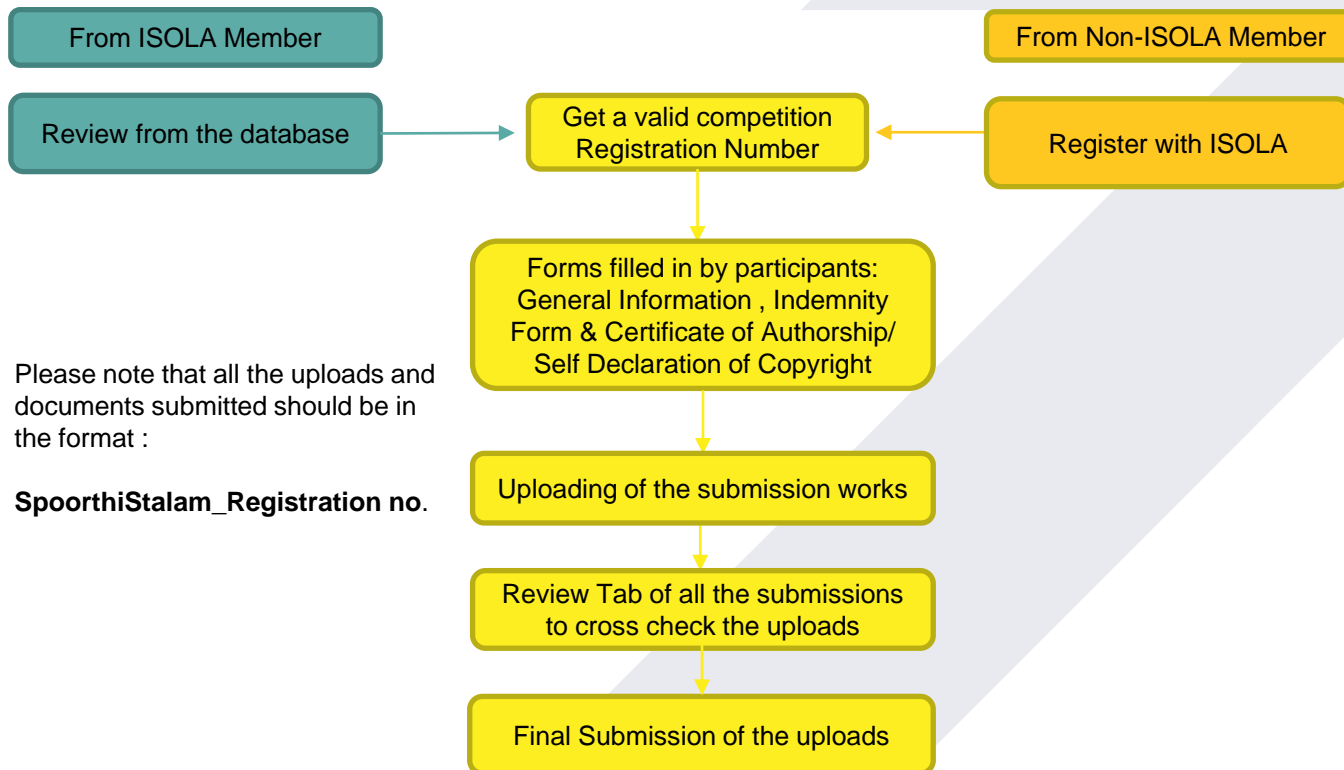
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# Registration Process

## STAGE I



# Registration Process

## STAGE II

