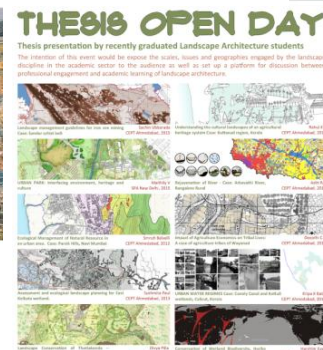


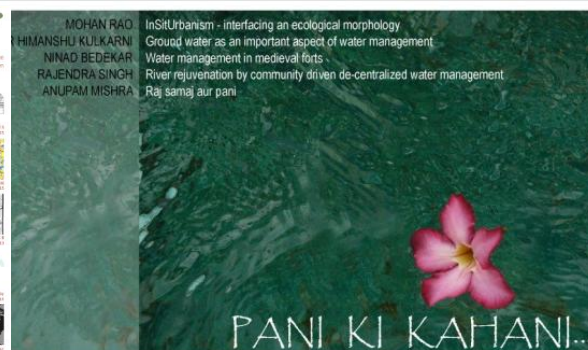


ISOLLA
honours & awards 2015

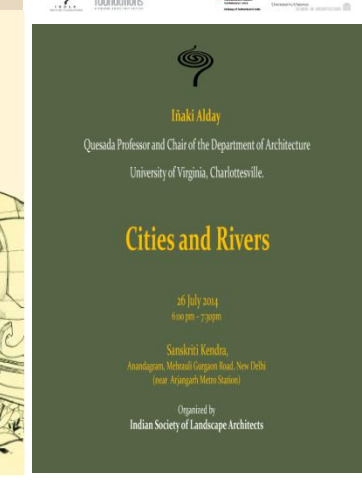
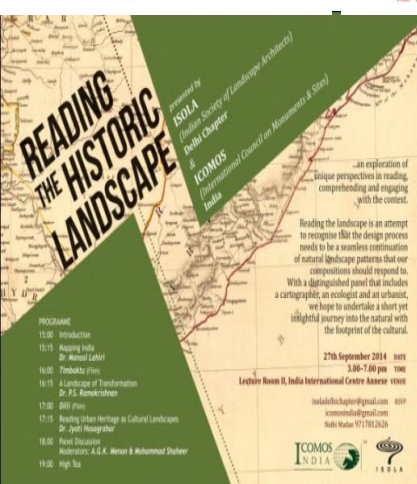
INDIAN SOCIETY OF LANDSCAPE ARCHITECTS
Registered under Indian Society's Act 1986 Sec 25, 26A 1987, and Bombay Public Trust
Act 1950 Sec 25(b)(c) & 26(1)
www.isola.org.in



18th August 2015, 5pm
iLHS Auditorium
10th Bangalore City campus,
No. 107/26, 10th main road,
Saddanahalli, Bangalore - 560022
Organized by ISOLLA
iLHS
iLHS Auditorium
10th Bangalore City campus,
No. 107/26, 10th main road,
Saddanahalli, Bangalore - 560022



S D VAIDYA MEMORIAL LECTURE SERIES
15th November 2014
Noshir Talati Auditorium, Rachana Sansad, Shankar Ghanekar Marg, Prabhadevi, Mumbai
Registration - isolamumbai@gmail.com
Programme
Registration 10.30-11.00 Session 1 11.00 - 13.45 Lunch 13.45-14.15 Session 2 14.15-16.00 Panel discussion followed by his tea 16.00-16.45
in ISOLA Mumbai MMK event



Information for IFLA Bulletin

The Indian Society of Landscape Architects (ISOLA) is a professional body of Landscape Architects established in May 2003. It is registered under Indian Society's Act 1860 sec 21, registration no. 9557, and Bombay Public Trust Act 1950 sec 29 registration no. A 9417. The Society has over 500 members from different states of the Country and some across the world. The society is at the forefront in creating a global awareness about the fast emerging profession of Landscape Architecture and promoting and enhancing professional excellence among its members in India

The mission of ISOLA is to nurture and enhance the profession of landscape architecture by providing leadership in the creation of artful design in our manmade, cultural and natural environments.

The objectives of ISOLA are to promote a high standard of professional service in application of the art and science of Landscape Architecture/ Landscape Design, and to promote and conserve natural resources/environment/ landscape, recognizing their responsibilities to the community, both for the present and succeeding generations. The Society intends to consider all the questions affecting and relating to the practice of landscape architecture/landscape design; to intimate and watch over the measures affecting or likely to affect professional practice of Landscape Architecture/Landscape Design; and to influence changes of land amendments in the law or any other legal amendments relating to or affecting landscape design/ landscape architecture/ environmental design/ planning.

Indian Society of Landscape Architects (ISOLA) is delighted to share its contribution as an organisation towards raising the profile of the profession in our country.

There has been a significant amount of enthusiasm to attend and participate in ISOLA events, especially amongst young professional and student members. Consistent communication and an updated database of existing and potential members have resulted in an increased interest over the last few years.

In the absence of any particular format from IFLA, we have listed our endeavors chronologically, setting out events organised by our National body as well as the various Chapters.

The works from April 2014 to Dec 2015 have been listed as this year's works and the Projections for the year 2016 have been listed under the Next year's work.

The next major event is the ISOLA National Conference at Bangalore on 22nd, 23rd January 2016.

Events, Conferences, Talks, Seminars

organized for the period

April 2014 to Dec 2015

10th ANNUAL CONFERENCE on Wisdom, Values and Landscape Architecture: Towards Smart Cities

20th & 21st Feb 2015

Pune

Poised to emerge as one of the global powers of the 21st century, India targets to make its cities 'Smart'. There is widespread international interest in the concept of smart cities- apart from the agenda of sustainability and energy conscious design, a Landscape Architectural approach is probably central to the success of their physical and social environment. The changing relationship of man and environment is the evidence of the change in human values. Traditional cities, governed by socio cultural values and wisdom were self-sustainable and rendered qualitative experience to the people. The modern city emerged with its unprecedented pace of growth and spread- and resultant blight. The focus gradually shifted from quality to quantity making the city ugly and increasingly detached from its people. With the modern city in the background the society looks forward to a 'livable city'. One look at many cities today and it seems that our wisdom of making cities, the values we read from it and the urban landscape are seriously compromised. Firmly rooted in the best of traditional values that are relevant and the 'smart' aspirations of a better tomorrow, our cities and towns pose a challenge to create inherently beautiful environments: 'beautiful' in the comprehensive sense of the word: beauty-inherent or within; and visual or without. The 10th Conference of ISOLA had aim to bring into discussion the human values, their effect on urban landscape architecture and the wisdom involved in re-establishing the inseparable connection between them. The conference emerged with an agenda for landscape of the cities in future.

10th ANNUAL CONFERENCE on Wisdom, Values and Landscape Architecture: Towards Smart Cities

20th & 21st Feb 2015

Pune

The Sub Themes of the Conference were:

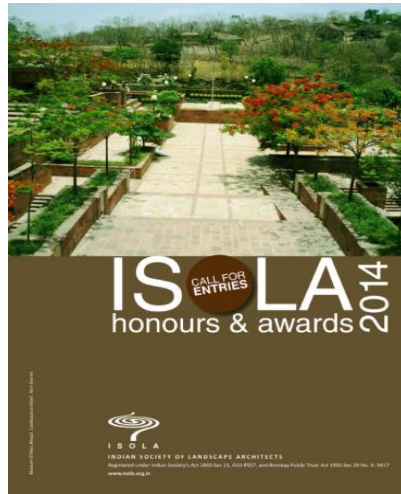
The City Today Cities today- The Uncomfortable City Changing Values, globalisation & Landscape Architecture -how we have got used to the idea that the City is a Puzzle, and the burden of its solution lies with its users, not its makers. Safety, Social division and conflict, inequitable access to urban space, the loss of cultural space and other disconnects.

The City Yesterday - The Traditional City as it was - Of traditional knowledge and a wholesome past. The inseparable connection between aesthetics and everyday life A city that belonged: of me and mine. The home town, context & belonging.

The City Tomorrow - The Modern City and the Twentieth Century, paradoxes of planning and how we walked away from wisdom Development outstrips planning: Landscape at the margins Incorrect Prescription, Irrelevant Solutions Smart City, Beautiful City: The City in the matrix of landscape architecture.



The Practice of Landscape Architecture in modern India has seen its share of pioneers, torchbearers and emerging talent. Their body of work- individually and collectively- represents the growing concerns and emerging vocabularies of landscapes in theory, art, design and pedagogy. ISOLA has instituted an Award for Excellence and Lifetime Contribution in order to celebrate and mark their contributions for posterity. ISOLA is honoured to have such stalwarts and pioneers in their midst



AWARDS (STUDENTS) ISOLA STUDENTS' AWARD

JURY GENERAL COMMENTS
There were 15 entries in the ISOLA students' award for academic year 2013-2014. The general trend of the entries had more emphasis on analysis and research and less on design resolution. As far as the relevance of topic selected scored well, but for others not so significant.

AWARD WINNING ENTRY
Awarded to: "Adaptive Forest of Dry Dams"

JURY COMMENTS
The design is appreciated for its relevance of topic, in depth research, methodology and maturity of presentation. The practical representation and clarity of thought demonstrated through the topic did not coincide with significant design resolution, however, the reference models are relevant for similar cases.

COMMENDATION
No entries were selected for commendation award.

Kapil Sachdeva
Centre for Environment, Planning & Technology, Ahmedabad
ISOLA Official Code Number: 07 05
Theme Topic: Adaptive Forest of a City Dry Dam
Scale: Farnham City, Japan

COMMENDATION

Two commendation awards were given to:
1. **ISOLAR Park - 100th REGIONAL LIBRARY GARDENS, CALIFORNIA** for a strong innovative design theme relevant to the context, unique & subtle.
2. **A 3-D CONCRETE "KINEMATIC" BENCHING** for well conceived design intent for each of the public spaces, fine use of local materials & simple technology with good detailing.

ISOLA Official Code Number: GD 10 (Commendation)
Project title: ISOLAR Park - 100th Regional Library Gardens, California
Commencement date: July 2013
Project Completion: Jan 10, 2015
Project Size: 1000 sq. m.
Project Cost: variable

ISOLA Official Code Number: GD 14 (Commendation)
Project title: ISOLAR Park - 100th Regional Library Gardens, California
Commencement date: July 2013
Project Completion: Jan 10, 2015
Project Size: 1000 sq. m.
Project Cost: variable

AWARDS (PROFESSIONAL) General Design Award of Excellence

JURY GENERAL COMMENTS
There were 15 entries in the General Design category. The standard of entries was substantially better than the ones submitted in preceding years & it was difficult to exclude some other entries from the commendation.

AWARD OF EXCELLENCE
ISOLA General Design is awarded to the "Guadalupe River Park - Confirance Park East".

JURY COMMENTS
It is a very well-considered public space which addresses all values. The engineering solution enables the design to be environmentally sensitive - riparian nature of landscape preserved along with amenities required of a good urban landscape which fulfills the social & functional requirements of a successful public space. It stands out for innovative handling & detailing of individual spaces besides the well-designed overall scheme.

ISOLA Official Code Number: GD 07 (Award of Excellence)
Project title: Guadalupe River Park - Confirance Park East, San Jose, California
Commencement date: Jan 2013
Project Completion: Sept 10, 2015
Project Size: 5 acres
Project Cost: variable

Located in Downtown San Jose, in the heart of Silicon Valley, this project is a part of an overall river front development. It is called Confirance Park since it is at the meeting point of two river systems, the Guadalupe River and the Coyote Creek. Their force is powerful enough to flood the downtown on many occasions. The clash of nature and city created the need for an engineering project that kept the river system intact while saving the city. A decision was made to create underground box culverts at this site that would pass the downtown and carry the flood waters downstream. This would save the city, and also protect the riparian river bank from any changes.

In 2003 the city of San Jose was at the epicenter of the computer revolution. It was a place where people from all over the world had gathered to change the future. It was a confluence in the new spirit of people and culture. The inspiration of the project was the confluence of many systems. Natural rivers, manmade rivers, local people and world culture: they all merged and collided here. This was an opportunity to acknowledge and celebrate all the contributions to this site. If the role of everyone is seen as crucial, if all are seen as equal contributors in our common civilization, strife would divide. This project is relevant to India where often differences are highlighted, but common effort is not. Embracing our public realm with art and features that remind us of our universal nature could be ways to change that. Creating well designed, multi-use river parks that support both community events and riparian function, could further promote social and environmental integration.

On 10th January 2015, ISOLA held the Jury for the ISOLA honours and awards at School of Planning and Architecture, Delhi. The eminent Jury comprised of :
Jury for the ISOLA Medal, General Design Award, The Landmark Award: Sujata Kohli, Varsha Gavandi, Sachin Jain.
Jury for the ISOLA Students Award Sujata Kohli, Varsha Gavandi, Madhup Mazumder. One nomination was received for the Landmark Award, thirteen entries for the General Design Award and Nine entries were received for the Students Award for the Year 2014-2015. All the award winning entries were displayed at the ISOLA Conference 2015 held at Pune on February 20th and 21st 2015.

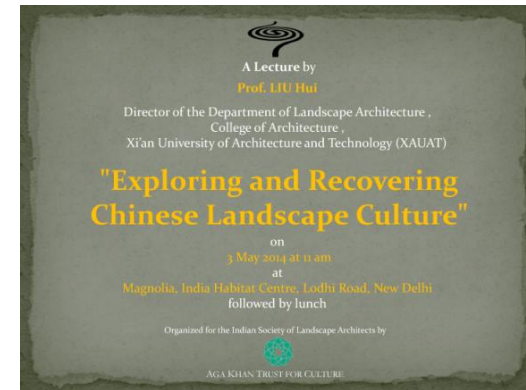


Exploring and Recovering Chinese Landscape Culture

3 May 2014

IIC, New Delhi

A Lecture by Prof. Liu Hui, Director of the Department of Landscape Architecture, College of Architecture, Xi'an University of Architecture and Technology (XAUAT)- '**Exploring and Recovering Chinese Landscape Culture**' in association with Aga Khan Trust for Culture (A KTC) was held on 3 May 2014 at the India Habitat Centre.



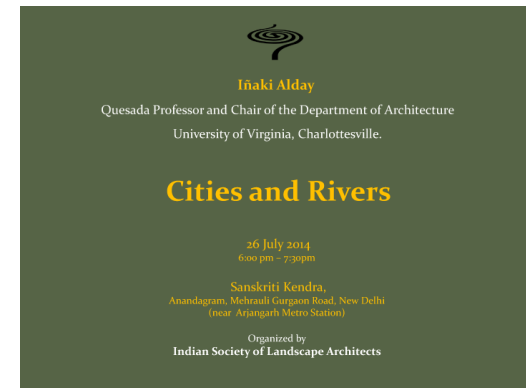
- **Cities and Rivers**

26 July 2014

Sanskriti Kendra, Anandgram

A talk by Iñaki Alday, Quesada Professor and Chair of the Department of Architecture, University of Virginia, Charlottesville 'Cities and Rivers' was organised by ISOLA, National body on 26th July 2014 at Sanskriti Kendra. Iñaki Alday (Zaragoza, 1965) is, together with Margarita Jover, the founder of aldayjover architecture and landscape, in 1996 in Barcelona an internationally awarded firm. Aldayjover faces works of public architecture, urban design and landscape with a common approach to the specific character of the place.

Amongst a wide range of architectural and landscape pieces aldayjover has designed the most important recent public spaces in Barcelona (Sagrera), Zaragoza (water park, tramway), Pamplona (Aranzadi Park) or Ibiza (Vara de Rei). The work is known for its new approach to the relation between cities and rivers in which natural dynamics as the flood become part of the public space, far from the idea of "catastrophe". The integration of rivers, nature and infrastructures in the city are faced as the contemporary space of opportunity to develop new urban models. Aldayjover has been awarded with a number of Spanish and international prizes, the last built work the Aranzadi Park, is finalist for the prize of International Landscape Architecture Biennale and was exhibited in the Rotterdam Biennale 2014, as the main reference of "Building with Nature"



Reading the Landscape: Collaborative September 2014 Half-Day Event IIC, New Delhi

A collaboration between ISOLA Delhi NCR Chapter and ICOMOS India (National Scientific Committee on Cultural Landscapes), the event **'Reading the Historic Landscape'** was held on Saturday, 27th September 2014 at the India International Centre (IIC) Annexe.

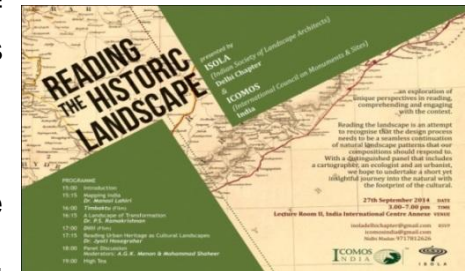
The half day event explored unique perspectives in reading, comprehending and engaging with the context with experts from realms other than our own to absorb the nuances of natural, cultural and historic landscapes and to set the stage for an the exchange of ideas and between landscape architects, heritage conservationists and associated disciplines.

It included a distinguished panel of a cartographer, Dr. Manosi Lahiri; an ecologist, Dr P.S. Ramakrishnan; and an urbanist,

Dr. Jyoti Hosagrahar. In a short but intense journey into the natural with the footprint of the cultural two poignant movies by filmmaker Sushmit Ghosh were played– Timbaktu and Dilli.

The planning and organization was led by one of Delhi Chapter Members, Ms. Nupur Prothi Khanna, ably supported by the ISOLA Delhi managing committee, students and volunteers.

The event was attended by over a hundred-and-twenty eight participants. The coming together of the disciplines of map-making, ecology and historic revitalisation made this session quite meaningful. The presence of professionals and students ensured the discussion was well rounded with takeaways for all levels of experience and exposure.



ISOLA Delhi NCR Chapter Walk Series 2014-15 (October 2014- March 2015) Delhi

The three Delhi walks led by our distinguished colleagues Prof. Shaheer and Mr. Ratish Nanda, Dr. Priyaleen Singh and Prof. Samir Mathur were some of the highlights of the 2014 ISOLA 9th Annual National Conference at New Delhi. There was great excitement and appreciation amongst those who attended the walks, and request for a repeat of the walks from those who could not do so.

Our walk leaders consented to repeat the walks for the Delhi Chapter members along with new walk leaders and **the ISOLA Delhi NCR Chapter Walk Series, became an annual feature.**

From October 2014- March 2015, the ISOLA Delhi NCR Chapter Walk Series took place on weekend mornings, every two or three weeks and ran for about two hours. The walks were a good opportunity for ISOLA members to explore the city through the eyes of senior landscape architects, architects and environmentalists. From historic precincts to designed parks, from an established forest to a nascent planned one, the series was a journey of discovery and engagement.



ISOLA
DELHI NCR CHAPTER
PRESENTS
WALK SERIES
OCTOBER 2014- MARCH 2015

1ST NOVEMBER, 2014, SATURDAY
Garden of Five Senses
Mr. Pradeep Sachdeva

15TH NOVEMBER, 2014, SATURDAY
Lodhi Heritage Area Walk
Prof. Samir Mathur

29TH NOVEMBER 2014, SATURDAY
Humayun's Tomb World Heritage Site
Prof. M. Shaheer & Mr. Ratish Nanda

14TH DECEMBER, 2014, SATURDAY
Central Ridge
Vijay Dhasmana

10TH JANUARY, 2014, SATURDAY
Safdarjung Tomb and Gardens
Dr. Priyaleen Singh

14TH FEBRUARY, 2015, SATURDAY
Aravalli Biodiversity Park
Vijay Dhasmana

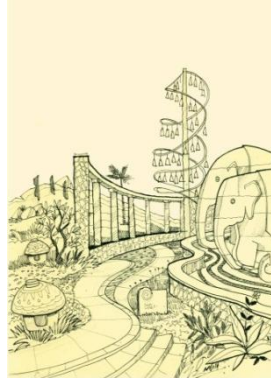
14TH MARCH, 2015, SATURDAY
Hauz Khas Complex
Ms. Nupur Prothi Khanna

To register please write to
rsvp.events.isoladelhichapter@gmail.com

The six walks included-

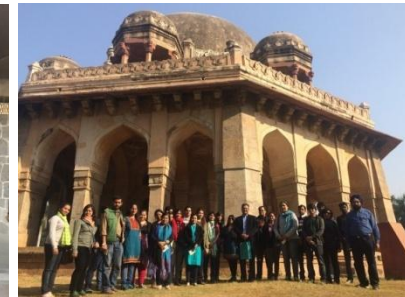
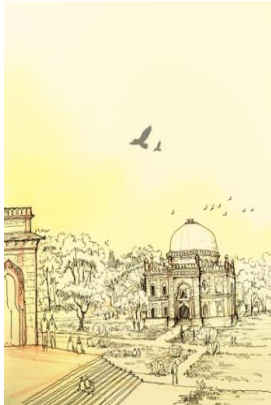
1. *Garden of Five Senses*

Walk Leader Mr. Pradeep Sachdeva
on 2nd November, 2014, Sunday



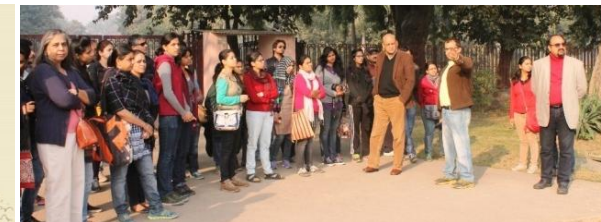
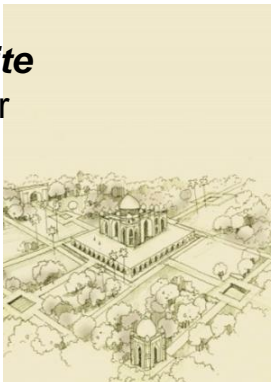
2. *Lodhi Heritage Area*

Walk Leader Prof. Samir Mathur
on 15th November, 2014 Saturday



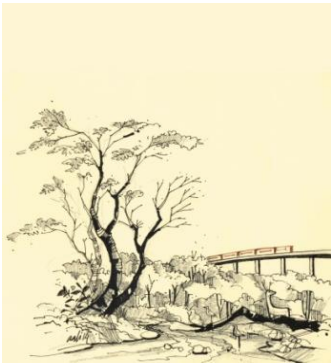
3. *Humayun's Tomb World Heritage Site*

Walk Leaders Prof. Mohammad Shaheer
& Mr. Ratish Nanda on
29th November 2014, Saturday



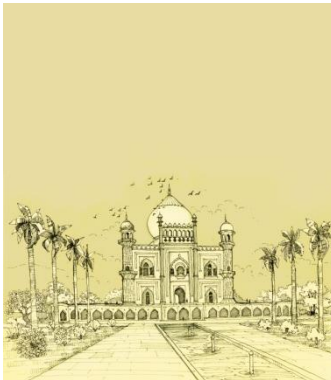
4. Central Ridge

Walk Leader Mr. Vijay Dhasmana
on 14th December, 2014, Sunday



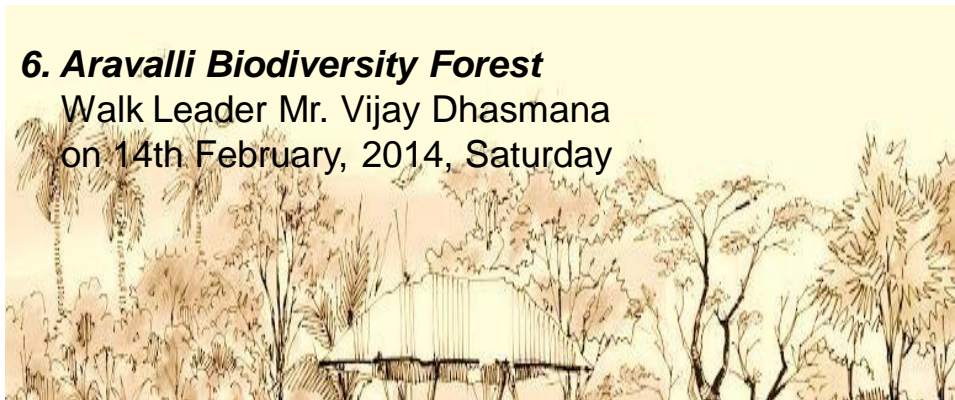
5. Safdarjung Tomb and Gardens

Walk Leader Dr. Priyaleen Singh
on 10th January, 2014, Saturday



6. Aravalli Biodiversity Forest

Walk Leader Mr. Vijay Dhasmana
on 14th February, 2014, Saturday



PAANI KI KAHAANI - S.D.Vaidya Memorial Lecture

15 November 2014

Rachana Sansad's Academy of Architecture, Mumbai.

The ISOLA Mumbai MMR Chapter hosted the 3rd event of the S.D.Vaidya Memorial Lecture series titled **PAANI KI KAHAANI - The Story of Water** on the 15th of November 2014 in the premises of Rachana Sansad's Academy of Architecture, Mumbai. Water being probably one of the most used and abused of natural resources, the event was intended to focus on the important issue of *Natural water resources and its management traditionally, in the present context and for the future*. The intent was truly achieved as the panel of illustrious speakers comprising of Ninad Bedekar, Mohan Rao, Dr. Himanshu Kulkarni, Anupam Mishra and Rajendra Singh regaled the audience with a plethora of their experiences with the resource they all revere - PAANI.

The day began with the ISOLA Mumbai MMR Chapter Chairperson Swati Dike welcoming the panel of speakers and all invitees and delegates. Sameera Rao then took over as the Master of Ceremonies for the day and introduced each of the speakers to the audience.

The morning session commenced with historian Ninad Bedekar taking us for a tour of the forts of India where traditional water systems had been designed to ensure safety and survival of the people. This was followed by presentations by Dr.Himanshu Kulkarni and Landscape Architect Mohan Rao who narrated their own stories of water through their projects. The post-lunch session was conducted by the masters in this field - Indira Gandhi Paryavaran Puraskar award winner Shri Anupam Mishra and the 2001 Ramon Magsaysay award winner, known as the Waterman of India, Shri Rajendra Singh. Both of them narrated their personal experiences in working with people in rural areas, in searching for and finding clues on how to make water available to all in regions of scanty rainfall and harsh climate. With the help of slides, each speaker showed before-and-after images where these projects have been successfully executed and sustained till date. Though every speaker spoke of diverse experiences, a common thread linking all their stories was one of a deep understanding of the behaviour of all natural elements - precipitation, climate, soil conditions, topography, etc and a faith in nature helping them if they respect it.

The session concluded with a panel discussion and a question-and-answer session conducted by Devayani Upasani, Secretary of the ISOLA



PAANI KI KAHAANI - S.D.Vaidya Memorial Lecture
15 November 2014
Rachana Sansad's Academy of Architecture, Mumbai.

Mumbai MMR Chapter. The event was well-attended by professionals and students alike, and while it was an extremely enriching and intellectually stimulating set of lectures, it left us with a series of questions:

- Why is it that we value a resource only when it grows scarce?
- When our ancestors had already put all systems in place, why do we try and reinvent the wheel?
- If solutions regarding the management of water are so easy and so obvious, what stops us from practising them? And many more....

The event ended on a positive but thoughtful note with a vote of thanks by the ISOLA Mumbai MMR Chapter Treasurer Suvarna Sathe. A small exhibition of works relevant to the theme was also put up at the venue.

Re-Centering Delhi - Urban Design Speculations On The River Yamuna

14 and 29 November 2014

Embassy of Switzerland , New Delhi

An exhibition and panel discussions on ***Re-Centering Delhi - Urban Design Speculations On The River Yamuna*** at the Embassy of Switzerland on the 14th and 29th of November 2014

RE-CENTERING DELHI



Friday, November 14, 2014
6:00 PM // Exhibition Inauguration
& Panel Discussion

Saturday, November 29, 2014
6:00 PM // Closing Symposium

at the Embassy of Switzerland
Nyaya Marg, Chanakyapuri, New Delhi

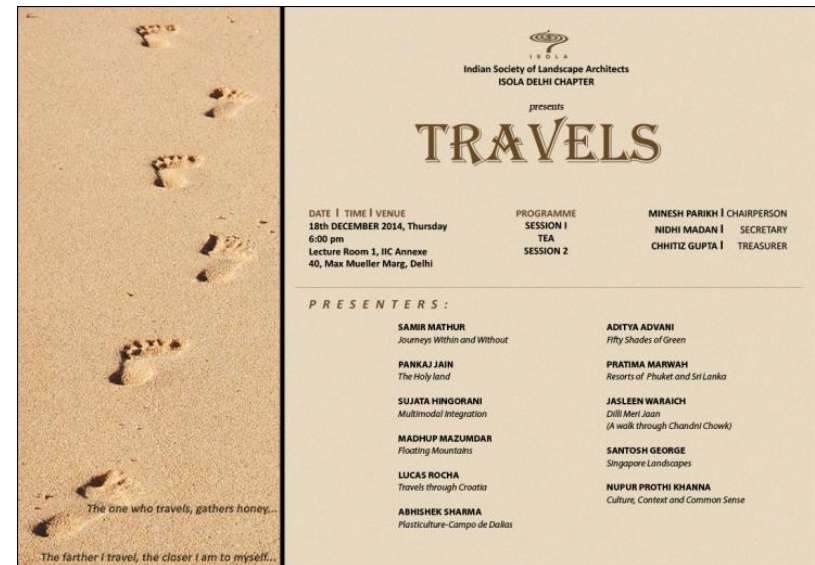
A 20X 20 Session on Travels 18 December 2014 and 9 May 2015 IIC, New Delhi

In keeping, with a year-long endeavour to capture a sense of place, (the theme of the 9th Annual National Conference) albeit on a lighter note, a **20X20** session was hosted with the GBM at the IIC Annexe on December 18th, 2014, evening. It is a presentation style wherein 20 slides are shown for 20 seconds each (six minutes and 40 seconds in total), the format, allows presentations to be concise and fast-paced, allowing multiple presentations in a short span of time.

The first session '**Travels**' had inspired presentations on a whirlwind tour across the world from the bustling metropolises to sunny beaches, the countryside and historic pilgrimage sites. With much to ponder and pause about the ways cities integrate multimodal transit; landscapes engage within and without; the journey of the humble tomato; shades of green; and, context and common sense.

We were delighted to host a diverse set of 11 presenters twice including past speakers, managing committee members but also many new presenters.

The session was attended by over 75 enthusiastic people who were rooted to their seats at the IIC Annexe, even though the event ran late. The engagement and presentation by new member presenters was well received with much enthusiasm for more such presentations. It gave younger members a platform to present at a public forum along with seniors in a supportive, engaged environment.



ISOLA
Indian Society of Landscape Architects
ISOLA DELHI CHAPTER

presents
TRAVELS

DATE | TIME | VENUE
18th DECEMBER 2014, Thursday
6:00 pm
Lecture Room 1, IIC Annexe
40, Max Mueller Marg, Delhi

PROGRAMME
SESSION 1
TEA
SESSION 2

MINESH PARIKH | CHAIRPERSON
NIDHI MADAN | SECRETARY
CHITIZ GUPTA | TREASURER

P R E S E N T E R S :

SAMIR MATHUR <i>Journeys Within and Without</i>	ADITYA ADVANI <i>Fifty Shades of Green</i>
PANKAJ JAIN <i>The Holy Land</i>	PRATIMA MARWAH <i>Resorts of Phuket and Sri Lanka</i>
SUJATA HINGORANI <i>Multimodal Integration</i>	JASLEEN WARAICH <i>Dilli Mori Aazn (A walk through Chandni Chowk)</i>
MADHUP MAZUMDAR <i>Floating Mountains</i>	SANTOSH GEORGE <i>Singapore Landscapes</i>
LUCAS ROCHA <i>Travels through Croatia</i>	NUPUR PROTHI KHANNA <i>Culture, Context and Common Sense</i>
ABHISHEK SHARMA <i>Plasticure-Campo de Dallas</i>	

The one who travels, gathers honey...
The farther I travel, the closer I am to myself...



ISOLA
Indian Society of Landscape Architects
ISOLA DELHI CHAPTER

presents
TRAVELS-2

DATE | TIME | VENUE
9th MAY 2015, Saturday
5:30 pm
Lecture Room 2, IIC Annexe
40, Max Mueller Marg, Delhi

PROGRAMME
SESSION 1
TEA
SESSION 2

MINESH PARIKH | CHAIRPERSON
NIDHI MADAN | SECRETARY
CHITIZ GUPTA | TREASURER

P R E S E N T E R S :

FRAN <i>Isola Bella</i>	NIRHAR DHAR <i>New Delhi 170015: Some Lesser-Known Monuments</i>
PRITHVIRAJ BUDGA <i>Living on the Edge: A Perception</i>	SHREYA KISHU <i>Travels through Kolkata: Monocover</i>
AKSHAY KIRUL <i>Fragile Ecologies: Kashmir Floods 2014</i>	SHREE NARAY <i>Graphical Walks</i>
SHAVIKA MEHTA <i>Barcelona: Many Faces, Many Lives</i>	SUSHIL KHANDVELWAL <i>Three Wondrous Wiles: Laidah</i>
MINESH PARIKH <i>The Story of The High Line</i>	ATELA KHAN <i>Jodhpur and Isolation</i>
YIYAT CHASRIANA <i>Threatened Wilderness of the HCR</i>	

The one who travels, gathers honey...
The farther I travel, the closer I am to myself...

ISAP: isoladelhichapter@gmail.com

'Working in Mumbai' by Prof. Rahul Mehrotra
25 July 2015
IIC, New Delhi

In an attempt to contribute to the vision of the government towards building an equitable and sustainable urban environment, ISOLA is committed to engage with thinkers and practitioners who can 'make a difference' to Indian cities. This is an opportunity for our fraternity to be inspired, to engage with and deliberate on our contribution towards the future of urban India.

The Indian Society of Landscape Architects (ISOLA), Delhi-NCR hosted a talk 'Working in Mumbai' by Prof. Rahul Mehrotra On July 25th, 2015, Saturday at 5.30pm at the India International Centre

Rahul Mehrotra is Professor and Chair of the Department of Urban Design and Planning at the Graduate School of Design, Harvard University, U.S.A. An architect, urbanist and educator, he is the founder principal of RMA Architects designing projects that range from recycling urban land and master planning in Mumbai to the design of art spaces, boutiques, factories, social institutes and office buildings across India, engaging diverse issues, multiple constituencies and varying scales. He has also worked on several adaptive reuse projects involving heritage sites in Bombay, Ahmedabad and Hyderabad.



Indian Society of Landscape Architects
ISOLA DELHI CHAPTER

presents

Working in Mumbai

a talk by

Prof. Rahul Mehrotra

DATE 25th July 2015, Saturday

TIME 5:30 pm

VENUE Multipurpose Hall,
Kamla Devi Complex,
India International Centre (IIC)
40, Max Mueller Marg, Delhi

Rahul Mehrotra is Professor & Chair, at the Department of Urban Design and Planning at the Graduate School of Design, Harvard University. An architect, urbanist and educator, he is the founder principal of RMA Architects in Boston and Mumbai.



JASLEEN WARAICH

NEELIMA SONI

NUPUR PROTHI KHANNA

POURNIMA KSHIRSAGAR THOTE

SAMIR MATHUR

SUJATA HINGORANI

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MINESH PARIKH | CHAIRPERSON

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CHHITIZ GUPTA | TREASURER

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'Working in Mumbai' by Prof. Rahul Mehrotra

25 July 2015

IIC, New Delhi

Rahul has been actively involved in civic and urban affairs in Mumbai, having served on commissions for historic preservation and environmental issues. He was Executive Director (1994–2004) of the Urban Design Research Institute (UDRI), where he is now a Trustee. He was one of the activists behind the declaration of urban precincts as conservation areas in Mumbai and one of the founder members of the Kala Ghoda area rejuvenation movement, the restoration of the Oval Maidan, and the formulation of several citizens' associations in the historic Fort District in Mumbai.

Prof. Mehrotra has also written and lectured extensively on issues related with architecture, conservation, and urban planning in India, particularly on Mumbai. Significant publications he has co-authored include 'Bombay-The Cities Within', covering the city's urban history from the 1600s to the present; 'Banganga-Sacred Tank'; 'Public Places Bombay'; 'Anchoring a City Line', a history of the city's commuter railway; and, 'Bombay to Mumbai-Changing Perspectives'. Based on his book 'Conserving an Image Center—The Fort Precinct in Bombay', the historic Fort area in Mumbai was declared the first conservation precinct in India in 1995.

We were delighted to have the eminent historian, Dr. Narayani Gupta Chair the session.

Through 'Working in Mumbai', Prof. Mehrotra will reflect on the city and describe how he came to make several critical choices in his work to address the times and attitudes expressed in a paralyzing multiplicity of architectural influences.

Through his pedagogy and work, he propounds the belief that architecture has the potential to smoothen or heighten social contrasts, and reconcile manmade environments, infrastructure and natural systems seamlessly into each other to determine how sustainable cities can develop in the future.

The event was attended by the landscape architecture fraternity and professionals from across the architecture, planning and urban design and urban development fields.

The Thesis Open Day 18 August 2015 IIHS, Bangalore

The Thesis Open Day organized by the ISOLA (Indian Society of Landscape Architects) Bangalore Chapter at the IIHS (Indian Institute of Human Settlements), Bangalore was the first of the several Habbas (kannada term for events), that ISOLA Bangalore Chapter is hosting to engage the discipline in varied capacities with the public, as a lead up to the annual conference scheduled for January 2016.

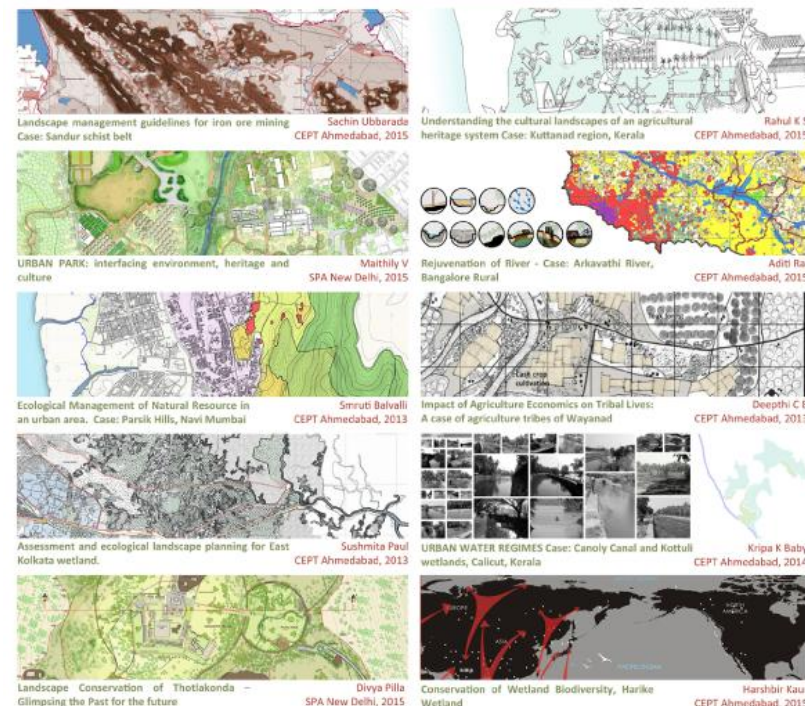
The Thesis Open Day was primarily created as a platform for selected recently graduated students of Landscape Architecture discipline to present their thesis cases in order to give an overview of the scales, issues and methodologies that governs the academic groundwork for the Landscape Architecture profession.

The Thesis Open Day evening witnessed presentations by 10 (ten) recent graduates, each positioning their areas of study in their native region that ensured an eclectic mix of contexts across the country ranging from states of Kerala, Karnataka, Andhra Pradesh, West Bengal, Maharashtra and Punjab. Each thesis case was hypothesised on an environmental concern such as preparation of guidelines of iron ore mining; understanding of livelihoods related agriculture and cultural landscapes; rejuvenation of river systems to address ecological balance; assessment and conservation of wetlands, management of natural resources within urban contexts to even understanding the new typology of urban parks addressing social and environmental inadequacies of 21st century as well as preservation of historical landscapes

THESIS OPEN DAY

Thesis presentation by recently graduated Landscape Architecture students

The intention of this event would be to expose the scales, issues and geographies engaged by the landscape discipline in the academic sector to the audience as well as set up a platform for discussion between professional engagement and academic learning of landscape architecture.



18th August 2015, 5pm
IIHS Auditorium
IIHS Bangalore city campus,
No. 197/36, 2nd main road,
Sadashivnagar,
Bangalore - 560080



Organizer
ISOLA

Institutional partner:
iihs
INDIAN INSTITUTE FOR
HUMAN SETTLEMENTS

Due to limited seating availability, we request you to kindly preregister for the event at the link provided below.
Visit: www.isolabangalore.org/habba/thesisopenday for registration

Landscape Explorations in the public realm

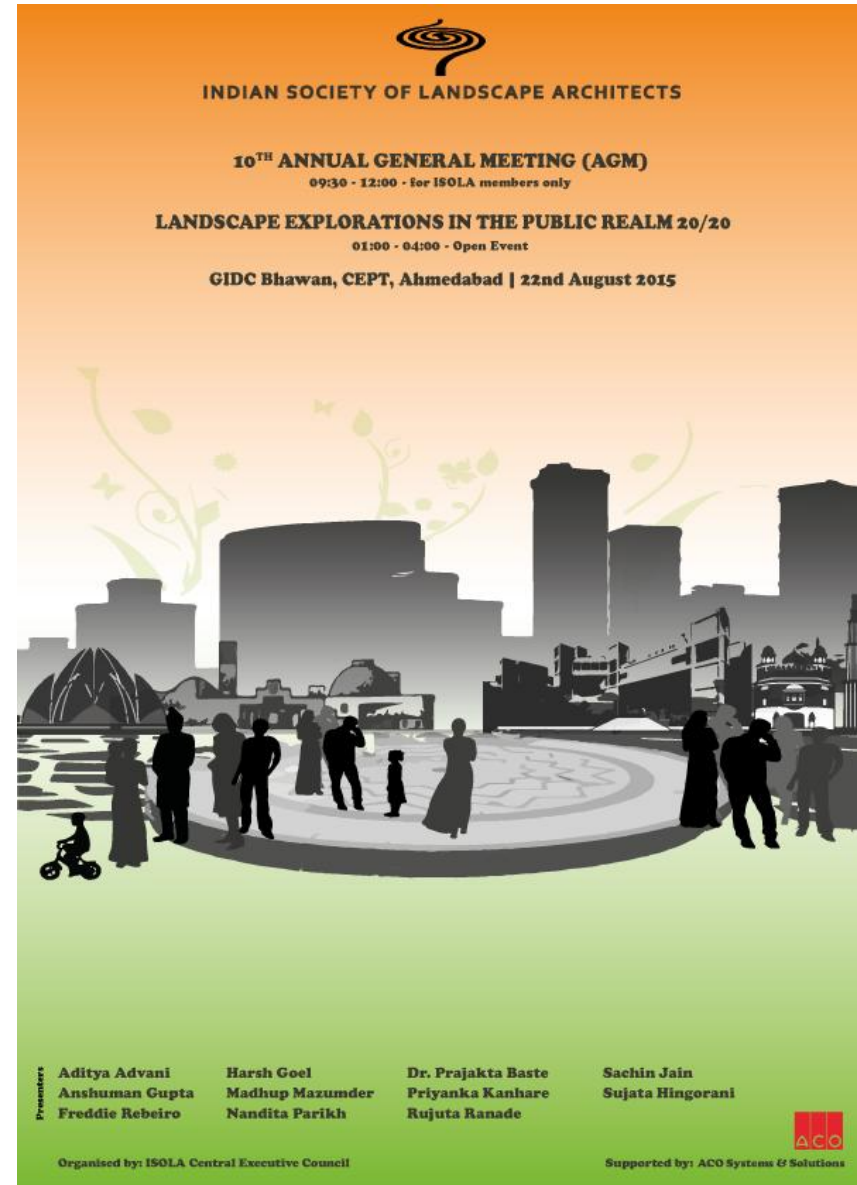
22 August 2015

GIDC Bhawan, CEPT, Ahmedabad

The Executive Committee of the Indian Society of Landscape Architects (ISOLA) on the occasion of the 10th Annual General Meeting organised **Short presentations by 10 Landscape Architects and 2 students on their engagement with public works in research and design** on August 22nd, 2015, Saturday at 1 pm at Auditorium, GIDC Bhawan, Centre for Environmental Planning & Technology, (CEPT) Ahmedabad.

The theme of the event is **‘Landscape explorations in the public realm’**. A series of brief presentations by eminent practitioners in the field and students of Landscape Architecture addressed the challenges as well as possibilities of engaging with public works around the country. Citing examples from research and practice across India, this event represented ISOLA’s continuing endeavour to engage, contribute and make a difference in the public realm.

The event was attended by the landscape architecture fraternity as well as professionals from across the architecture, planning, urban design and urban development fields.



Professionals Speak
26 September 2015
BS Narayan Seminar Hall, BMSCE, Basavangudi

ISOLA BANGALORE CHAPTER is pleased to announce its upcoming *habba*, in collaboration with BMS College of Engineering, Department of Architecture called **PROFESSIONALS SPEAK**. The event is scheduled for **26th September , 2015** at **BS Narayan Seminar Hall, BMSCE, Basavangudi**.

The *habba* is structured to discuss on broader understanding of the Landscape Architecture in the realm of Landscape and Ecology; Urban Landscapes and Landscape Engineering. The talk is intended to give students an overview of the landscape architecture discipline through professional works undertaken at various scales and geographies. The talk shall be conducted by professionals from the city, over a 2 (two) hour session with a moderated discussion at the end of the presentations. The target audience for the *habba* shall primarily be the student fraternity from undergraduate and graduate level to interact with leading landscape professionals from the city.

The speakers are Rohit Marol (President ISOLA), Mohan s. Rao & Mahalakshmi Karnad.



Events, Conferences, Talks, Seminars in the Making

**Projections
for the Year 2016**



The upcoming National Conference at Bangalore is positioned to deliberate on water and its multi-dimensional roles in planning, development and design. The central idea is to critically examine the multiple facets of water as the determinant for interventions at all scales. Rather than examine each facet through a particular lens, the intention is to identify the congruence of issues, challenges and solutions at varying scales and across geographies. Some of the key questions the conference hopes to address include:

- **How can the profession better define issues, objectives and outcome of the Blue revolution?**
- **What are the critical knowledge and process gaps that exist in the current development scenario that the profession can help bridge effectively?**
- **How does one evaluate water not only as an economical and environmental resource**
But as a critical paradigm of development process

THE THEME OF THE CONFERENCE IS : WATER AND SOCIETY
 WITH SUB THEMES ON:

- **Water as a NATURAL RESOURCE**

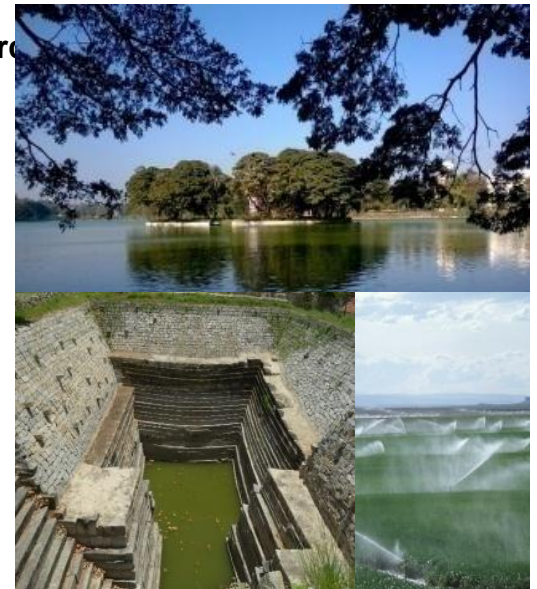
Resilience, climate change, vulnerability, adaptation, urban floods, wetlands, river basin

- **Water as a SOCIO-CULTURAL ATTRIBUTE**

Traditional water systems, traditional knowledge, microclimate, waterfront development, recreation, cultural expression, productive landscape, technology innovation, green infrastructure

- **Water and DESIGN**

Efficiency, irrigation, rain garden, xeriscape, rainwater harvesting, recycling, water treatment, water conservation, rating, benchmark, vegetation, sustainable landscape, aesthetics,



The Practice of Landscape Architecture in modern India has seen its share of pioneers, torchbearers and emerging talent. Their body of work- individually and collectively- represents the growing concerns and emerging vocabularies of landscapes in theory, art, design and pedagogy. ISOLA has instituted an **Award for Excellence and Lifetime Contribution** in order to celebrate and mark their contributions for posterity. ISOLA is honoured to have such stalwarts and pioneers in their midst

Indian Society of Landscape Architects has invited entries for the fifth cycle of ISOLA Honours & Awards 2015 AWARDS.

The JURY for **THE LANDMARK AWARD**: Mr Rohit Marol | Ms Nina Chandawarkar | Mr Aditya Advani .

The JURY for **THE ISOLA MEDAL, GENERAL DESIGN AWARD, ISOLA STUDENTS' AWARD**: Mr Rohit Marol | Ms Nina Chandawarkar | Mr Aditya Advani | Ms Geeta Wahi Dua .

The Honours and Awards shall be given at the awards presentation ceremony during the 11th Annual Conference of Indian Society of Landscape Architects in Bangalore to be held in January 2016.



ISOLA
CALL FOR ENTRIES
honours & awards 2015

Indian Society of Landscape Architects (ISOLA) is a professional organization with over 500 members from different states of the country and some across the world. The objectives of the society are to promote and enhance professional excellence in the field of Landscape Architecture/Landscape Design among its members and to promote and conserve natural resources/environment/landscape.

Indian Society of Landscape Architects
invites entries for
the fifth cycle of ISOLA Honours & Awards 2015

HONOURS & AWARDS

The following Honours and Awards shall be given at the awards presentation ceremony during the 11th Annual Conference of Indian Society of Landscape Architects in Bangalore to be held in January 2016.

HONOURS	PROFESSIONAL AWARDS	STUDENT AWARDS
		
THE ISOLA MEDAL	THE LANDMARK AWARD	ISOLA STUDENTS' AWARD

AWARDS JURY

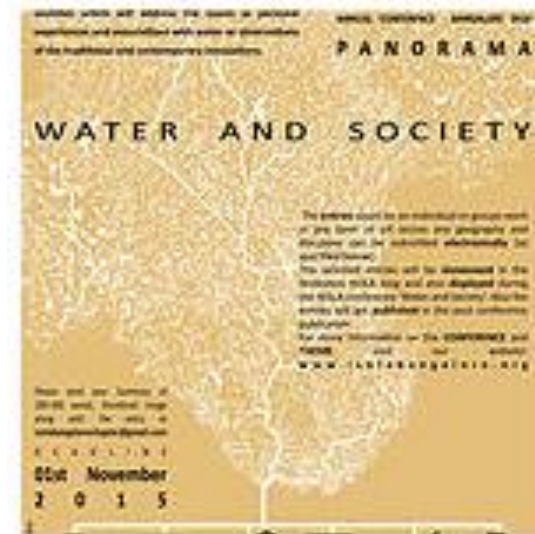
THE LANDMARK AWARD
Mr Rohit Marol | Ms Nina Chandawarkar | Mr Aditya Advani

THE ISOLA MEDAL, GENERAL DESIGN AWARD, ISOLA STUDENTS' AWARD
Mr Rohit Marol | Ms Nina Chandawarkar | Mr Aditya Advani | Ms Geeta Wahi Dua

The Jury process is 'anonymous' i.e. the identity of the entrants and the creative team will not be revealed to the Jury.

Call For Panorama 2016

ISOLA invites entries for a digital exhibition on the theme 'Water and Society'. The Panorama has been structured to document, illustrate and express various facets of water. The focus is on the role of water in shaping varied landscapes, settlements and societies, bringing together personal experiences, associations or observations that relate water within its traditional framework as well as contemporary scenarios. Entries could be an individual's or a group's work; in any form of art, across any geography and should be submitted electronically (as specified below). Submitted entries will be uploaded on the ISOLA Bangalore Chapter website, social media and displayed during the ISOLA conference as well. The entries would also be part of the post conference publication.



Design Workshop

ISOLA Bangalore Chapter is collaborating with architectural institutions in the Southern region to conduct a design workshop in accordance with the theme of the conference with undergraduate students in close participation with experienced professionals of the landscape discipline. The primary intent of the workshop is to help broaden the disciplinary framework of Landscape Architecture and build capacity of the profession among the students. The activity is specifically meant to bridge the disconnect between landscape professionals, students and society. More updates to follow.



Design Brief:

The students (or group of students) shall be expected to choose a site that has a strong influence of natural water system *i.e* lake bed; river front; wetlands, valley systems etc. and shall be expected to develop a design strategy for a urban park/public housing/ institute/urban extension or any other public space, with the natural water system as the primary determinant for spatial and experiential qualities of the proposed design. The outcome of the design workshop is intended to generate a dialogue with public officials of the city to address development initiatives undertaken by the authorities at the urban level.

- The students through this design workshop shall be exposed to the following:
- Understanding and comprehending the ecologies related to the natural water system
- Site Analysis and planning by taking into consideration especially environmental associations
- Understanding all aspects of landscape architecture from landscape planning; landscape management and landscape design to comprehensively address the design problem.
- Program development of the chosen design problem with due consideration to landscape conservation and urban requirements
- To understand and address qualities of land and water interface.
- To develop strategies that address global concepts such as resilience, sustainability and climate change

ISOLA Delhi NCR Chapter Walk Series 2015-16
26th September
Delhi

The ISOLA Delhi & NCR Chapter has announced its **2015-16 Walk Series**, with the first walk slated for **September 26th, Saturday**.

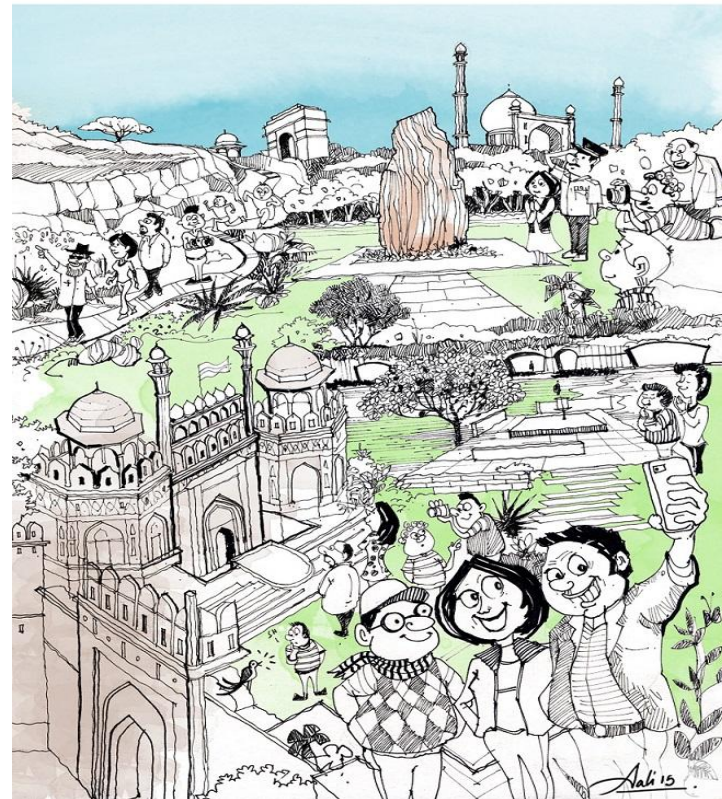


ISOLA DELHI NCR CHAPTER

PRESENTS

WALK SERIES

SEPTEMBER 2015- MARCH 2016



**26TH SEPTEMBER, 2015,
SATURDAY**
**Aravalli Biodiversity
park**
Mr. Vijay Dhasmana

**1ST NOVEMBER, 2015,
SUNDAY**
Red Fort
Dr. Priyaleen Singh

**21ST NOVEMBER, 2015,
SATURDAY**
**Hauz Khas
Complex**
Ms. Nupur Prothi Khanna

**5TH DECEMBER, 2015,
SATURDAY**
**Yamuna Biodiversity
Park**
Dr. Faiyaz Khudsar

**30TH JANUARY, 2016,
SATURDAY**
**Garden of Five
Senses**
Mr. Pradeep Sachdeva

**12TH MARCH, 2016,
SATURDAY**
**Raj Ghat & Shakti
Sthal**
Prof. Samir Mathur

To register please write to
rsvp.events.isoladelhichapter
@gmail.com

Integrated landscape architecture design studio workshop
March 2016
Goa

For third year Bachelor of Architecture during the semester VI in March 2016 on a theme on Landscape Architecture at Goa College of Architecture and an interactive knowledge series(open forum) on Landscape Architecture

Salient Features

- Site planning and influence of architectural typologies in Landscape Architecture
- Initiated by ISOLA under 2 or 3 member team of Landscape architects from ISOLA including ISOLA President



Thank You

