

# PUBLIC SPACES FOR THE CITY ON THE MOVE

Transportation corridors and facilities define public landscapes and are integral determinants of a nation's urban form and development patterns.

Delhi has always been a city with layers of history, bounded by the ridge, forest and river, with a thriving sense of community and well defined open spaces, parks and gardens. Today, it has become a huge megapolis, where roads dictate its urban form. These movement corridors now define a **megacity forever on the move**. They are the lifeline of Delhi, used by millions of people every day. The intersections and open spaces where these systems exist, however, remain neglected and disorderly, unsafe and uninspiring, spaces that the city wants to forget. A lack of coordination between urban planning and transport infrastructure, a massive deficit in new land available for development, rapid increase in automobiles, and extreme pressures on road infrastructure, have greatly reduced quality of life and overall city productivity. **Transit Oriented Development, focused on Intensification and Place Making along Movement Corridors** is emerging as a key process to address some of these urban challenges and make our cities resilient for the future.

The aim of this competition is to understand the challenges and opportunities facing the landscape architecture profession as city-scapes are being transformed through Transit Oriented Development.



ISOLA  
IDEA

## DESIGN COMPETITION 2017

ISOLA

**ISOLA Delhi NCR Chapter** is delighted to announce the **ISOLA DELHI NCR IDEA DESIGN COMPETITION 2017 FOR STUDENTS** in collaboration with Delhi Development Authority and supported by Mosaico Corporation





The competition invites students to put forth their interpretations for the **landscape design** of an **upcoming Transit Hub in Sector 9, Dwarka, Delhi**. The site is an area where open space intersects and overlaps with transport systems and movement arteries and city ecology is under tremendous pressure. This competition is an attempt to understand how landscape design can help reclaim this city for people and how one can look at transit spaces beyond their role as movement corridors.

The challenge for participants is to re-examine this fragmented urban landscape and consider it instead as a resource, bringing creative and open interpretations to it so that it becomes a nodal hub, a destination for its users and visitors. We invite teams to **share their vision for how such public spaces can be more strongly linked (both physically and in the perceptions of the users) with their neighboring communities and their existing natural and cultural resources**.

How can this public space be transformed from a transit space into one that is multifunctional, accessible and walkable, and provides pleasant spatial experiences? Can it include spaces with green networks having low or no boundaries and spaces offering beneficial environmental services for all? Is it possible that these untapped public assets, areas of neglect and chaos, be transformed into desirable public spaces, offering possibilities for new sharing and exchange, effectively connecting community with economic and functional concerns? Through the understanding of the dynamic process of landscapes in their different complexities, we are looking for a response that acknowledges what exists and takes into account the associated structures and the areas surrounding the site.

It is important that entries look at and engage connections within the system, and integrate the functions and spaces of the area. Even though the ecology of a city is often dominated by built forms and systems, it is possible to integrate the local ecology into the built realm.

# NATURE MAKING IN THE CITY

CONNECTING COMMUNITIES

ADDRESSING MICROCLIMATE

HEALTHIER LIFESTYLES

MOBILITY ACCESS

WALKABILITY

LAST MILE CONNECTIVITY

ART IN THE CITY

INFRASTRUCTURE

PUBLIC REALM

## SITE AND ITS CONTEXT

Dwarka is a mega-settlement in the southwest of Delhi, about 10 km from Indira Gandhi International Airport. It is organized primarily into Cooperative Group Housing Societies.

## CONNECTIVITY

This 'sub-city' is well connected by the Metro with other major parts of the city. The Sector-9 Metro station serves as entry point to important city level nodes including Bharat Vandana District Park. There are a total of eight (8) metro stations in Dwarka. It also has a robust road network connecting each of its sectors to each other and their adjoining areas.

## SITE AREA AND FEATURES



The 500m radius around the Sector-9 metro station shall be considered as the site area for strategic intervention. The Site is triangular, tilted roughly 45° towards North-East with Dwarka Sector-9 Metro Station along its North-East side. The site has one temple and one gas station as existing features. The metro parking for Sector 9 Dwarka is also the part of the site. 30-35% of the Site is under trees.





## AWARDS

3 Special Mention Appreciation  
Certificates from the Jury

## ELIGIBILITY

The ISOLA Design Idea Competition 2017 is open to all students, who are currently studying in any of the following **2 year full-time Post-Graduate Courses** in India:

- ▶ Landscape Architecture
  - ▶ Urban Design
  - ▶ Conservation
  - ▶ Planning
  - ▶ **Environmental Architecture (Amendment 1)**
- ▶ It is also open to **Graduate ISOLA members** who have completed their Post-graduate course, no earlier than 2014. Participants can enter individually or as a team with a maximum of THREE members. Each participant in a group must individually fulfill the eligibility requirements.

**AMENDMENT 2 :** Individuals who have received their Post Graduate degree in the above categories, no earlier than 2016 are also eligible provided they team up with either of the above categories.

**AMENDMENT 3:** Individuals who are studying in any of the full time B.Arch courses in India and will receive their degrees no later than 2019 are also eligible provided they team up with either of the above categories.

## TIMELINES

**October 14, 2017**  
Competition announced on ISOLA website

**November 30, 2017**  
Last date for competition related enquiries

**December 7, 2017**  
Clarifications on ISOLA website

**January 31, 2018**  
Last date of submission of entries

**Date of Jury and Result Declaration Date** will be announced soon.

## JURY

**Prof. K.T.Ravindran**  
Architect, Urban Designer, Dean Emeritus at the RICS School of Built Environment, Noida

**Savita Bhandari**  
Former Additional Commissioner (Landscapes), DDA, Delhi

**Sanjay Kanvande**  
Architect, Urban Designer, President, IUDI, Delhi

**Sujata Kohli**  
Landscape Architect, Hony. President, ISOLA

**Samir Mathur**  
Landscape Architect, Member, DUAC, Delhi

The criteria for judging the entries will include:

- ▶ Coherence and strength of the design
- ▶ Appropriateness and response to users and community
- ▶ Innovation and creativity
- ▶ Clarity of thought
- ▶ Clarity in presentation
- ▶ Possibility of a larger application of applied principles in other situations

## PROGRAM REQUIREMENT

- ▶ An open space strategy that sets a character for the spaces looking at the green areas already demarcated in the zonal plan and additionally exploring new green networks.
- ▶ An urban design framework explaining strategies for multimodal integration. Block plans for built and unbuilt spaces may be proposed keeping in mind established TOD principles.
- ▶ Neighbourhood connections that will encourage local residents to connect with the natural resources and cultural institutions nearby.
- ▶ A re-examination of street layout and design, landscape architecture, signage, etc. Organizational, marketing, or legislative factors may also be part of your proposal.
- ▶ Ecological and technological measures and policy revisions may also be proposed as part of your design.
- ▶ Innovative and creative ideas are sought.

## SUPPORTING DOCUMENTS

Refer the pdf document, "SITE DETAILS Sector 9 Dwarka" uploaded along with the Competition Brochure on the ISOLA website.

## SUBMISSION REQUIREMENTS

Your project must be submitted by courier or by-hand on or before 15th January 2018 by 5:00pm.

**Each submission must include the following:**

### 1. DRAWINGS

- ▶ Drawings, both hard copies and soft copies are compulsory. Hard copies will be in A2 size (420 x 594 mm) portrait / Landscape layout on vinyl paper (a maximum of 7 sheets and a minimum of 3 sheets per entry). Do not send entries pasted on hardbound backsheet /sunboard.
- ▶ Soft copies of same will be in jpeg format not to exceed 72dpi and 300dpi resolution. Entries are liable to be disqualified if the sheet size, formatting guidelines are not adhered to.
- ▶ Soft Copy Submissions will be in CD /DVD/PenDrive containing ".jpeg" files of Each Sheet in 300dpi and 72 dpi resolution saved separately in two folders with the concept note in ".doc" format.
- ▶ It is the responsibility of the individual/ teams to guarantee that the final images and files are in a size and resolution adequately legible.
- ▶ All submissions must be entirely in English.

- ▶ Each sheet shall be numbered sequentially in the bottom right-hand corner with a recognizable title.
- ▶ Placing your name or other identifying information on your sheets/ concept document will automatically result in the disqualification of your entry.
- ▶ Drawings to include, but are not limited to
  - Site Analysis
  - Written Concept
  - Design sheets
- ▶ The entrants must ensure that all images, photographs and other material taken from other sources are accurately acknowledged.

## 2. IDENTIFICATION

Sealed envelope marked as **identification form** containing

- ▶ **Registration Form** duly filled (Download from ISOLA website)
- ▶ One A4 size sheet which gives EACH entrant's identification details, ISOLA Membership number (in case the participant is a Graduate ISOLA member), the team email, and one communication address.
- ▶ Signed photocopy of ID proof of every team member.
- ▶ These details will only be consulted by the jury once the final deliberations are completed.

### Anonymity

- ▶ Upon receipt, each entry will be assigned a serial number/ official code **which will be further marked on your sheets. This will be based on the order of the time the entry is received** by the ISOLA organizing committee in order to guarantee the anonymity during the final selection.
- ▶ The .jpeg files, and the folder they are in shall not identify the names of the participants.
- ▶ Both Drawings and Identification envelope must be in a single covering envelope. Which should have your email id on it. Submittals inside the envelope must not reveal the names/identity/address of the entrant and/or landscape architects, firms, other designers, students, schools, photographers except for those provided inside the identification form envelope. Any such identification would result in automatic disqualification. Entrants must use an easily readable typeface no smaller than 11-point size, for all text.

## COMPETITION RULES

- ▶ Participation in the Competition implies unconditional acceptance of the Competition rules.
- ▶ Proposals received after the submission deadline shall not be accepted.
- ▶ Incomplete proposals will be disqualified.
- ▶ All Competition entries are the property of the ISOLA Delhi NCR Chapter.

- ▶ Entries will not be returned to the authors.
- ▶ A selection of the works submitted by the Competition entrants will be placed on exhibition during an upcoming ISOLA Delhi NCR Chapter event in 2018 and may be also exhibited in both digital and printed media elsewhere at the discretion of the ISOLA Delhi NCR Chapter.
- ▶ ISOLA Delhi NCR Chapter retains the right to duplication and publication of any or all the material submitted to the Competition, in both digital and printed media and there shall be no obligation whatsoever to the entrants, beyond acknowledging the authorship of the works exhibited or published.
- ▶ No entrant is allowed to have their submissions (or any part thereof) published in any way prior to the notification of the jury final decision.
- ▶ The jury shall preside over the competition, and is the sole arbiter at all levels until the final awarding of prizes. All decisions of the jury are final.
- ▶ All disputes related to the Competition that cannot be solved only by the jury shall be settled through an Executive council meeting ISOLA Delhi NCR Chapter along with the ISOLA Secretary.
- ▶ The competition will consist of only one round of submissions.

## REQUESTS FOR CLARIFICATIONS

Send all requests for clarification or general questions to [rsvpevents.isoladelhichapter@gmail.com](mailto:rsvpevents.isoladelhichapter@gmail.com), titled as 'QUERIES FOR ISOLA IDEA DESIGN COMPETITION 2017' **by Wednesday, November 15, 2017**. Questions received after this date will not be answered. All questions received by this date will be answered and posted online as FAQ on **by, Thursday, Nov 30, 2017**.

## CONTACT INFO/ SUBMISSION ADDRESS

Hony. Secretary-Madhup Mazumder, \_\_\_\_\_

### ISOLA Delhi NCR Chapter

c/o Design Accord , 301 & 302 US Complex , Third floor , 120 Mathura Road , Opp Apollo Hospital , New Delhi -110076

Email: [rsvpevents.isoladelhichapter@gmail.com](mailto:rsvpevents.isoladelhichapter@gmail.com)

For Registration form, Updates and more Information about the Competition Site please visit the ISOLA website: [www.isola.org.in](http://www.isola.org.in)

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