



1. CONFERENCE DETAILS

Conference Dates: II Annual National Conference, on 24th and 25th February 2006

Venue: Taj West End Hotel, Race Course Road, Bangalore – 560 001

Theme: Navigating the Crossroads: Landscape Architecture in India

II. SPEAKER PROFILES

Speakers

Brief Profile

24th February, 2006

1. **Prof. AGK Menon**

Professor A. G. Krishna Menon is currently the Director of TVB School of Habitat Studies, Delhi, which he helped found in 1990. Before his association with the TVB School of Habitat Studies he taught as Visiting Faculty at the School of Planning and Architecture, New Delhi, in the Departments of Landscape Architecture, Urban Design and Conservation Studies.

Since 1970 he has maintained an active professional consultancy practice in the field of architecture, urban planning and conservation, working on projects all over India.

As founder member and senior consultant of the Indian National Trust for Art and Cultural Heritage (INTACH), he has undertaken pioneering conservation projects in Varanasi, Chandernagore, Ujjain and Bhubaneswar. He has written several manuals and has drafted The Charter for Conservation of Unprotected Architectural Heritage and Sites in India, which was adopted by INTACH in November 2004.

He has written extensively on architecture, urban planning, conservation and education in professional journals and books. He has also been actively involved in lecturing in India and abroad.

He is associated as a professional advisor / chairperson/ member with several government agencies like the Delhi Urban Arts Commission, Indian Building Congress, Delhi Development Authority, National Capital Region Planning Board, etc., and was the Chairperson of Urban Renewal and Urban Heritage Committee of Delhi Development Authority for the formulation of Master Plan 2001-2021 for Delhi and the Sub group on Heritage and Tourism for formulation of the Master Plan 2001-2021 for the National Capital Region.

2. **Mr. Edgar De Mello**

Edgar De Mello studied at SPA, New Delhi and at the TU in Delft. He worked in Amsterdam and Vienna for a period of 6 years traveling extensively in between. Returned to India and set up a practice, E D A, in 1980. He has been an architect member of INTACH in the 90s and in 2000 set up the Architecture Gallery & Bookshop (TAG&B), which in 2005 became CO LAB Art & Architecture. CO LAB investigates the

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transformative potential of other disciplines on the teaching and practice of architecture. He has been visiting faculty at Schools in Bangalore and Mysore.

3. **Mr. Ravi Punde**

Mr. Ravi Punde having done his bachelors of architecture from Academy of Architecture, Mumbai, he went on to do his masters in Urban and Regional planning from school of Planning and Architecture, Delhi.

He runs an extremely successful practice based out of Delhi along with his wife, Savita Punde with works spread all over the country and abroad. He was also a visiting faculty at SPA from 91–94.

4. **Mr. Kiran Venkatesh**

Kiran Venkatesh is co-founder of InFORM Architects, Bangalore. Since its inception in late '97, InFORM has won prestigious architectural competitions and designed many award winning projects - D.A.S Auditorium, Tillany Fine Arts Gallery, Steer Engineering, NAAC etc.

Along-with his practice Kiran is active in academics – over the years, he has instructed design studios at architecture schools in Bangalore & Chennai, conducted design workshops, served as jury for design reviews and delivered many key note lectures. He is also an advisor on the “Board of Studies” at SAP, Anna University, Chennai for their degree programs including the Masters program in Digital Architecture.

Kiran was the recipient of a graduate fellowship at the Austin E. Knowlton School of Architecture, Ohio State University (M. Arch 1995–96) where he studied under Jeffrey Kipnis and Jesse Reiser among others. As part of the Study abroad program at OSU, he was enrolled in the Graduate School at the Architectural Association, London and worked with the O.C.E.A.N group on a competition project for a Film and T.V Institute in Babelsberg, Germany. After graduation, he worked with Eisenman Architects, New York (1996–97) as Project Architect, before returning to India to set up an architecture firm.

His final year undergraduate design won the Best Thesis Award at the Architecture Department, I.I.T. Other academic honors include the Indian Institute of Architects (IIA) Award: Shankar Rao Parelkar Commemoration Fund Prize for Excellence in Architectural Design.

5. **Mr. Girish Karnad**

Girish Karnad has become one of India's brightest shining stars, earning international praise as a playwright, poet, actor, director, critic, and translator. As a young man studying at Karnataka University, Dharwar, where he earned a Bachelor of Arts Degree in Mathematics and Statistics in 1958, Karnad dreamed of earning international literary fame, but he thought that he would do so by writing in English. Upon graduation, he went to England and studied at Oxford where he earned a Rhodes Scholarship and went on to receive a Master of Arts Degree in Philosophy, Politics and Economics. He would eventually achieve the international fame he had dreamed of, but not for his English poetry.

Instead, Karnad would earn his reputation through decades of consistent literary output on his native soil.

His first play, *Yahati* (1961), was written neither in English nor in his mother tongue Konkani. Instead, it was composed in his adopted language Kannada. The play, which chronicled the adventures of mythical characters from the *Mahabharata*, was an instant success and was immediately translated and staged in several other Indian languages. His best loved play, however, would come three years later. By the time *Tughlaq*, a compelling allegory on the Nehruvian era, was performed by the National School of Drama, Karnad had established himself as one of the most promising playwrights in the country. He soon quit his post at the Oxford University Press, deciding to focus all of his energies on his writing.

For four decades, Karnad has continued to compose top-notch plays, often using history and mythology to tackle contemporary themes. He has also forayed into the jungle of cinema, working alternately as an actor, director, and screenwriter, and earning numerous awards along the way. At the age of sixty, however, Karnad is vowing to give up cinema for the stage. "I've had a good life," he says. "I have managed to do all I could wish for--even be a government servant! Now I feel whatever time I have left should be spent doing what I like best--writing plays."

Karnad's awards include the Mysore State Award for *Yayathi* (1962), the Government of Mysore Rajyotsava Award (1970), Presidents Gold Medal for the Best Indian film for *Samskara* (1970), the Homi Bhabha Fellowship for creative work in folk theatre (1970-72), the Sangeet Natak Academy (National Academy of the Performing Arts) Award for playwriting (1972), the Kamaladevi Award of the Bharatiya Natya Sangh for the Best Indian play of the year for *Hayavadana* (1972), the National Award for Excellence in Direction for *Vamsha Vriksha* (shared with B.V. Karanth - 1972), the Mysore State Award for the Best Kannada film and the Best Direction for *Vamsha Vriksha* (1972), the Presidents Silver Medal for the Second Best Indian film for *Kaadu* (1974), the Padma Shri Award (1974), the National Award for the Best Kannada film for *Ondanondu Kaaladalli* (1978), the National Award for the Best Script for *Bhumika* (shared with Shyam Benegal and Satyadev Dubey - 1978), the Film Fare Award for the Best Script for *Godhuli* (shared with B.V. Karanth - 1978), the Best Bengal Film Journalists Association Award for the Best Actor in *Swami* (1978), the Karnataka Nataka Academy Award (1984), the Nandikar, Calcutta, Award for Playwriting (1989), the Golden Lotus for the Best Non-Feature Film for *Kanaka Purandara* (1989), the National Award for the Best Non-Feature Film on Social Issues for *The Lamp in the Niche* (1990), "Writer of the Year" Award from Granthaloka Journal of the Book Trade for *Taledanda* (1990), Karnataka State Award for the Best Supporting Actor in *Santa Shishunala Shareef* (1991), the Karnataka Sahitya Academy Award for the Most Creative Work for *Nagamandala*

(1992), the B.H. Sridhar Award for *Taledanda* (1992), the Padma Bhushan Award (1992), the Karnataka Sahitya Academy Award for Best Play for *Taledanda* (1992), the Booksellers and Publishers Association of South India Award (1992), the National Award for the Best Film on Environmental Conservation for *Cheluvi* (1993), a Special Honour Award from the Karnataka Sahitya Academy (1994), the Sahitya Academy Award for *Taledanda* (1994), and the Gubbi Veeranna Award (1996-97), and the Jnanpith Award (1999). He also served as Director of the Film and Television Institute of India (1974-75), President of the Karnataka Nataka Academy (1976-78), Indian Co-Chairman for the Joint Media Committee of the Indo-U.S. sub-Commission on Education and Culture (1984-93), Visiting Professor and Fulbright Scholar in Residence at the University of Chicago (1987-88), and Chairman of the Sangeet Natak Academy of Performing Arts (1988-93).

6. **Prof. R. Nagendran**

Dr.R. Nagendran has received a doctorate in Ecology from Bangalore University and specialised in Ecology, Environmental Impact Assessment and Management, Ecological Engineering, Industrial Ecology. He is presently Professor, Centre of environmental sciences, Anna University Chennai

He has received training in ISO 14000 Environmental Auditing approved by EARA and ANSI-RAB-QSD, USA and special training in coastal Management: At Zentrum fur Marine Tropenokologie (Centre for Tropical marine Ecology) Bermen, Germany

Dr.Nagendran has served on several committees on Environment related issues constituted by the central and State Governments. He is Ex-Member, Technical Committee, Goa State Pollution Control Board, Goa, India as well as Ex-Member, State Level Technical Back-Up, IREP (Sponsored by the Planning Commission Of India) Government of Goa, India.

He has published over 75 Papers in national and International Journals and has co-authored books in Environmental Studies.

7. **Dr. Halkatti**

Dr. S.V.P. Halakatti has been working in the Archaeological Survey of India (Govt. of India), in various capacities during the last 25 years. After obtaining his Bachelor's degree in Science, he obtained his Post-Graduate Degree in Ancient Indian History and Epigraphy from Karnatak University, Dharwad.

In 1986, he was awarded his Doctorate Degree in Ancient Indian History.

After joining the A.S.I., he has worked in various capacities as an Archaeologist in various parts of the country. He has participated in archaeological explorations in the Krishna and Tungabhadra valleys and discovered many new sites and inscriptions.

He was leading the Indian Team in the Indo- British Archaeological Expedition at Sannatti, a Buddhist site in Gulbarga, which was hitherto

unknown. These excavations brought to light a large Buddhist site, whose art was comparable to that of Amravathi, Andhra Pradesh.

He has also participated in the excavation of the great Indus Valley site of Dholavira, in Kutch District, Gujarat.

He has directed and undertaken major restoration projects of a Stepwell, known as Rani-ki-vav, in Patan (Gujarat), Dwarkadeesha Temple in Dwaraka (Gujarat), restoration of Golkonda Fort (Hyderabad). He has also participated in the excavation of Buddhist remains at Nagarjunakada, Lepakshi, Tadapatri, Modhera, Champaner- Pavagadh amongst others.

His area of specialization in the field of conservation and restoration is in the transplantation of monuments affected by development projects. An important temple at the confluence of Krishna- Tungabhadra and 32 other temples coming under the Sri Sailam Hydroelectrical project were dismantled, transplanted and reconstructed at new places.

Other noteworthy restorations are that of the World Heritage Site of Hampi, Fort, Chitradurga, monuments at Balligave. Kotipur, Devanahalli, Srirangapatna, Sravanabelagola etc.

He has also participated in a number of seminars and workshops. He has led a team of experts from India to Myanmar to advise the Government of Myanmar on the restoration of the monuments in their country. He has also participated and represented India in International workshops on the management of World Heritage Sites, periodic reporting exercises, low-altitude photography etc. As an Indian representative, he has visited the countries of Thailand, Vietnam, U.K., Laos and Myanmar.

Currently, he is the Head of The Archaeological Survey of India at Bangalore having the jurisdiction of Southern Karnataka and is in-charge the World Heritage site of Hampi and 217 other National monuments.

**International
Speakers**

25th February, 2006

1. Mr. Colin Franklin

Brief Profile

Practicing Landscape Architect (USA)

Colin Franklin is an architect, landscape architect and ecological planner. Since 1975, he has been principal at Andropogon Associates, Ltd. in Philadelphia, Pennsylvania. He has a career-long involvement in the design of new towns and is active in the movement to develop sustainable communities both nationally and internationally. Mr. Franklin is an advisor to the World Bank, creating environmental design strategies for land development and management. He has worked in Iran, Sri Lanka, West Pakistan and the South Pacific. Currently, he is working on a major new city in the Middle East and is a

participant in the 'Green Building' program, a sustainable design initiative in Bozeman, Montana. He has lectured and published articles on the historic values and planning guidelines that preserve community and park landscapes.

2. Mr. Christian Lapie

Landscape Artist (France)

Christian Lapie is an artist based in France working on Sculptures, installations and prints.

Some of his individual works are: "In the path of the Sun and the Moon, based in Jaipur, Rajasthan; Course sculpture One Man Show, Large Palate Art Paris 06/ Gallery Alice Pauli / France; In the desk of stars, Memorial to the deportation of the Jews Tops of the Seine/Park ofSeals/France; Gallery Curent Interior/Rheims / France; Gallery AliceSwiss Pauli / Lausanne; The silence of the roofing stones, Holy Melany / Ardeche / France; Centre, museum of the Art Schools, Rheims, France; Assembled (E) of the Field of Zahnacker, Ribeauvillé, France; The crow's Nest, Southers Alberta Gallery, Blair more, Alberta, Canada; Djaoulérou, Adamou, Ngaoundéré, Cameroon; das Sulzberger Feld, Synagogue, Salzburg, Germany; Sculptures, Centre of art and literature, the Scale, France; Tabloid of the angels, Company Herve Dianas, the Horse-gear, Rheims France.

Some of his Group works are: " Art/Basel, gallery alice Pauli, Switzerland; Like a wall, gallery Christine Phal, Paris, France; Profiles 15 Years of artistic creations in France works resulting from the collections of Fnac: Istanbul Turkey Pera Muzesi, Athens Greece Benaki museum: Landscapes in Battle, Museum of Abbey of St Riquier, Somme, France

3. Ms. Renèe Lambert

Practicing Landscape Architect (New Zealand)

Renèe Lambert, graduated with a degree in Landscape Architecture from Lincoln University in 1995. She has spent the last nine years working as a landscape architect, starting with a short stint at Wellington City Council and then moving to Auckland to join the team at Boffa Miskell, a multi-disciplinary landscape architecture consultancy. During that time Renee worked on a range of landscape architecture projects ranging from regional planning and landscape assessment to open space and urban design.

Renèe has spent the last five years with Waitakere City Council, firstly in a reserve management planning role and recently taking up a position as the Manager of the Councils Green Network programme and Parks Planning section. This work involves the design and overview of all public park and town centre developments within the City alongside a programme of community initiatives for ecological restoration and landscape protection. An earlier biological sciences degree has instilled a strong ecological tenet within her work, which is well utilised in her role at New Zealand's first "eco-city".

Renèe is serving on her second term on the Executive Committee of the New Zealand Institute of Landscape Architects, currently in the role of

President and feels strongly that the landscape architecture profession plays a vital role in influencing the health, sustainability and vitality of all of New Zealand's natural, rural and urban environments.

Renee has been involved in public development, protection and community instigated projects throughout Waitakere City over the last few years and has reviewed landscape architecture projects from throughout the country in her role as a judge for a number of National competitions. She has watched with interest the differing outcomes and subsequent viewpoints that emerge over public and private development and change within the landscape of New Zealand and how the profession of landscape architecture is progressing within New Zealand.

4. **Dr. Jusna M Amin**

Professor, (Indonesia)

Dr. Jusna M Amin is a Planner, landscape Architect from the Department of Education & Culture, Republic of Indonesia & Trisakti University, Jakarta, Indonesia.

She received a Doctorate in Architecture and Planning, (major: Landscape Architecture) in Faculty of Architecture, Building & Planning, from the University of Melbourne, Victoria, Australia. At present she is a full time lecturer in the Department of landscape Architecture, Faculty of Landscape Architecture & Environmental Technology, The Trisakti University. Since 2002 she has been Executive Director, Faculty and Department of Landscape architecture's Research Council at FALTL Trisakti University, and Member of the University's Research Council.

She was the chief of the Indonesian Society Of Landscape Architects (IALI) in 1982. she has published a series of articles and spoken at various seminars and conferences in Asia and Australia . Dr. Amin is the recipient of a series of merit awards as Model lecturer and Researcher in her career.

III. STUDENTS DESIGN COMPETITION:

On the occasion of this Annual Convention of ISOLA, a Design Competition, open to all post-graduate students of Landscape Architecture from India, is being announced.

It is expected that this will be an annual feature and form an integral part of activities of ISOLA.

The intention of the competition is to showcase the diverse concerns that could possibly be explored / expressed in landscape interventions of varying scales. These concerns could range from purely metaphorical to the practical.

It is expected that the design process will demonstrate a 'cutting-edge' attitude right from approach to resolution.

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The sites have been given a specific geographic context to indicate the climatic, cultural and other parameters, which should necessarily be given their due as the designer deems appropriate.

The two projects outlined span a wide range of parameters in terms of scale and context.

While cost of execution is not a critical parameter, realistic solutions in terms of technology and construction will certainly be critical.

Also, while a detailed planting plan is not needed, a fair amount of resolution of the planting profile & characteristics is expected.

Jury Members

Mr.Edgar D Mello, Mr. T.Chengappa, Mr.S.Mohan, Mr.Prashanta Bhat

List of Participants

SAP Chennai

Uma Kotteswaran, Shoba Ranjit Singh, Godwin Emmanuel, Sujithra Arshiya Qureshi

CEPT Ahmedabad

Aparna Rupwal, Shruti Phadnis, Venugopal.E, K.R.Vishwanath Avanti Madankar, Kanchan Bade, Sonali Dahotre, Chirali Bhandari, Asmita Naik, Subhagya Atale

Results

First Prize:

Aparna Rupwal, Shruti Phadnis, Venugopal. E – CEPT Ahmedabad

Secon Prize:

K.R.Vishwanath – CEPT Ahmedabad

Commendation:

Avanti Madankar, Knchan Bade, Sonali Dahotre – CEPT Ahmedabad

IV. POST-CONFERENCE PUBLICATIONS

A post conference book called “Summary of Proceedings’ was released hence is available with ISOLA as a reference book.